

Orfeo Ed Euridice

Overture

F Horn & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66131

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F HORN

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Allegro ♩ = 138

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

f

p

f subito

p subito

mf

f

f

p

f

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F Horn

Piano

Measures 1-4 of the Overture. The F Horn part begins with a rest, followed by a series of eighth notes. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Measures 5-9 of the Overture. The F Horn part continues with eighth notes. The Piano part maintains the eighth-note accompaniment.

10

A

Measures 10-14 of the Overture. Measure 10 is marked with a box 'A'. The F Horn part has a dynamic change from *p* to *f subito*. The Piano part also has a dynamic change from *p* to *f subito*.

15

Measures 15-19 of the Overture. The F Horn part continues with eighth notes. The Piano part maintains the eighth-note accompaniment.

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19 **B**

Measures 19-22, section B. The score is in 2/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f subito* at measure 19, *p subito* at measure 21, and *f* at measure 20, transitioning to *p* at measure 22.

23 **C**

Measures 23-26, section C. The right hand continues with melodic patterns, including a half-note rest in measure 24. The left hand features a steady eighth-note accompaniment. Dynamics include *f* at measure 23, *f* at measure 25, and *p subito* at measure 26.

27

Measures 27-30. The right hand has a melodic line with slurs and a final *f* dynamic at measure 30. The left hand features a consistent eighth-note accompaniment. Dynamics include *mf* at measure 27 and *mf subito* at measure 28.

31 **D**

Measures 31-34, section D. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic *f subito* is marked at measure 31.

35

Measures 35-38. The right hand continues with a melodic line. The left hand features a consistent eighth-note accompaniment.

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