

Orfeo Ed Euridice

Overture

Tuba & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66114

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TUBA

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Allegro ♩ = 138

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5

12 **A**

16



21



24



29



33



37



44



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Tuba

Piano

5

10

A

15

19 **B**

Measures 19-22, section B. The score is in 2/4 time. The bass line features a continuous eighth-note pattern, starting with a *f subito* dynamic and transitioning to *p subito* at measure 21. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic shift from *f* to *p* at measure 21.

23

C

Measures 23-26, section C. The bass line continues with eighth-note patterns, marked with a *f* dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *f* and *p subito* dynamics.

27

Measures 27-30. The bass line shows a mix of eighth and quarter notes, with a *mf* dynamic and a *f* dynamic at the end. The piano accompaniment includes chords and moving lines, marked with *mf subito* and *f* dynamics.

31 **D**

Measures 31-34, section D. The bass line features a continuous eighth-note pattern, marked with a *f subito* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with *f subito* and *f* dynamics.

35

Measures 35-38. The bass line continues with eighth-note patterns. The piano accompaniment features a complex texture with chords and moving lines in both hands.

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