

Orfeo Ed Euridice

Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66113

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Allegro $\text{♩} = 138$

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

f

p

f subito

p subito

f

mf

f

p

f

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B♭ Euphonium

Piano

Measures 1-4 of the Overture. The B♭ Euphonium part begins with a rest, followed by a melodic line starting on measure 2. The Piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands.

5

Measures 5-9. The B♭ Euphonium part continues its melodic line. The Piano part maintains its rhythmic accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

10

A

Measures 10-14. Measure 10 is marked with a box 'A'. The B♭ Euphonium part has a dynamic change from *p* to *f subito* in measure 11. The Piano part also has a dynamic change from *p* to *f subito* in measure 11.

15

Measures 15-19. The B♭ Euphonium part continues with a melodic line. The Piano part features a dynamic change from *p* to *f subito* in measure 16.

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19 **B**

Measures 19-22 of section B. The right hand features a melodic line with eighth-note patterns, marked *f subito* at the beginning and *p subito* at the end. The left hand provides a harmonic accompaniment with chords and single notes, marked *f* at the beginning and *p* at the end.

23 **C**

Measures 23-26 of section C. The right hand continues with eighth-note patterns, marked *f* at the beginning. The left hand features a more active accompaniment with eighth-note patterns, marked *f* at the beginning and *p subito* at the end.

27

Measures 27-30. The right hand features a melodic line with eighth-note patterns, marked *mf* at the beginning and *f* at the end. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf subito* at the beginning.

31 **D**

Measures 31-34 of section D. The right hand features a melodic line with eighth-note patterns, marked *f subito* at the beginning. The left hand provides a harmonic accompaniment with chords and single notes, marked *f subito* at the beginning.

35

Measures 35-38. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes.

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