

Orfeo Ed Euridice

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66111

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**B $\flat$ TRUMPET
or CORNET**

Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

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Allegro $\text{♩} = 138$

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

f

p

f subito

p

f subito

p subito

f

mf

f

p

f

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Overture

Christoph Willibald Gluck

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Allegro ♩ = 138

B♭ Trumpet
or Cornet

Piano

Measures 1-4 of the Overture. The B♭ Trumpet or Cornet part begins with a rest, followed by a series of eighth notes and a sixteenth-note run. The Piano part features a strong, rhythmic accompaniment with chords and single notes.

5

Measures 5-9 of the Overture. The B♭ Trumpet or Cornet part continues with eighth notes. The Piano part maintains its rhythmic accompaniment, with the right hand playing chords and the left hand playing single notes.

10

A

Measures 10-14 of the Overture. Measure 10 is marked with a box 'A'. The B♭ Trumpet or Cornet part has a dynamic change from *p* to *f subito*. The Piano part also has a dynamic change from *p* to *f subito*.

15

Measures 15-18 of the Overture. The B♭ Trumpet or Cornet part continues with eighth notes. The Piano part maintains its rhythmic accompaniment, with the right hand playing chords and the left hand playing single notes.

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19 **B**

Measures 19-22 of section B. The right hand features a melodic line with slurs and ties, marked *f subito* at the beginning and *p subito* at the end. The left hand provides a harmonic accompaniment with chords and single notes, marked *f* at the beginning and *p* at the end.

23 **C**

Measures 23-26 of section C. The right hand continues the melodic line, marked *f* at the beginning. The left hand accompaniment is marked *f* at the beginning and *p subito* at the end.

27

Measures 27-30. The right hand is marked *mf* at the beginning and *f* at the end. The left hand accompaniment is marked *mf subito* at the beginning.

31 **D**

Measures 31-34 of section D. The right hand features a melodic line with slurs and ties. The left hand accompaniment is marked *f subito* at the beginning.

35

Measures 35-38. The right hand continues the melodic line. The left hand accompaniment features a rhythmic pattern of eighth notes.

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