

40 Solos for Fun

Volume 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

Bass Trombone & Piano

CD Play Back / Play Along

Jérôme Naulais

EMR 61724

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS TROMBONE

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Balade ♩ = 76

Jérôme Naulais

Photocopying is illegal!

2 

8 

To Coda 

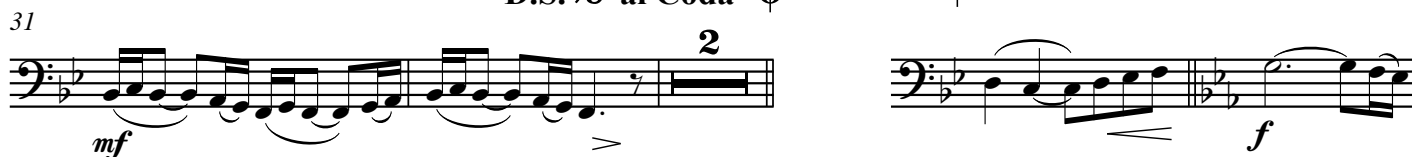
14 

21 

25 

D.S.  al Coda 

 Coda

31 

20 

26 

37 

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76



Bass Trombone

Piano

Musical score for measures 1-4. The Bass Trombone part (top staff) begins with a whole rest, followed by a melodic line starting at measure 2 with a mezzo-piano (*mp*) dynamic. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand, also starting at measure 2 with a mezzo-piano (*mp*) dynamic.

5

Musical score for measures 5-9. The Bass Trombone part continues with a melodic line. The Piano part maintains its rhythmic accompaniment. Dynamics are mezzo-piano (*mp*) throughout.

10

Musical score for measures 10-13. The Bass Trombone part shows a dynamic increase from mezzo-forte (*mf*) to forte (*f*) starting at measure 11. The Piano part also shows a dynamic increase from mezzo-forte (*mf*) to forte (*f*) starting at measure 11.

14

Tr

Musical score for measures 14-17. The Bass Trombone part continues with a melodic line, marked mezzo-forte (*mf*). The Piano part continues with its rhythmic accompaniment, also marked mezzo-forte (*mf*). The piece concludes with a trill (Tr) in the Bass Trombone part at the end of measure 17.

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



2. En Piste!

Jérôme Naulais

Marche ♩ = 112

Bass Trombone

Piano

8

15

22

mf

f

mf

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTAN
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT

3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88



Bass Trombone

Piano

f poco a poco dim. *mp*

7

mf

13

mp *mf*

19

To Coda \oplus

p *f*

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



4. Rumb'A Montana

Jérôme Naulais

♩ = 116

Bass Trombone

Piano

5

10

14

mf

f

mp

f

mf

f

mf

p

mf

5. Lilit Melody

 Photocopying is illegal!

Jérôme Naulais

Slow rock ♩ = 72



The musical score is written for Bass Trombone and Piano. It begins with a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked 'Slow rock' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment consists of chords and moving bass lines.

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

 Photocopying is illegal!

Jérôme Naulais

Valse $\text{♩} = 63$



Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse' with a quarter note equal to 63 beats per minute. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of each system. The Bass Trombone part starts with a rest for the first six measures, then enters with a melodic line marked 'mf'. The Piano part provides harmonic support with chords and a bass line, marked 'f' and 'mf'.

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Night in Montreux

Jérôme Naulais

 Photocopying
is illegal!

$\text{♩} = 76$

Bass Trombone

Piano

mf

mf

4

8

mf

mf

12

f

mp

f

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga


Photocopying
is illegal!

Jérôme Naulais

Moderato ♩ = 88



The musical score is arranged for Bass Trombone and Piano. It consists of four systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with hairpins for crescendo and decrescendo. The piece is marked with measure numbers 7, 14, and 20. The piano part features a rhythmic accompaniment of eighth notes and chords, while the bass trombone part has a melodic line with some grace notes and slurs.

EMR 61724

9. Le Cha-Cha de Macha

 Photocopying
is illegal!

Jérôme Naulais

Calme $\text{♩} = 69$

Bass Trombone

Piano

mf

mf

5

mp

mp

9

f

f

mf

mf

13

f

f

EMR 61724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. The King

Jérôme Naulais

Slow rock ♩ = 69

Bass Trombone

Piano

5

9

13

EMR 61724

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch