

# 40 Solos for Fun

## *Volume 1*

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

Trumpet or Cornet (B<sup>b</sup>) & Piano

*CD Play Back / Play Along*

**Jérôme Naulais**

EMR 61717

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B $\flat$  TRUMPET  
or CORNET

# 1. Au Bord Du Lac

*Am Seeufer / At The Lakeside*

Balade ♩ = 76

Jérôme Naulais

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is illegal!

Musical notation for measures 1-7. Includes a first ending bracket (2) and a dynamic marking of *mp*.

Musical notation for measures 8-13. Includes dynamic markings of *mf* and *f*.

Musical notation for measures 14-20. Includes a "To Coda" symbol and a dynamic marking of *mf*.

Musical notation for measures 21-24.

Musical notation for measures 25-30. Includes a first ending bracket (1) and dynamic markings of *mf* and *f*.

Musical notation for measures 31-36. Includes a "D.S. al Coda" instruction, a second ending bracket (2), and a dynamic marking of *mf*.

Musical notation for the Coda section, starting with a Coda symbol and a dynamic marking of *f*.

Musical notation for measures 37-41.

Musical notation for measures 42-46. Includes a first ending bracket (4) and a dynamic marking of *mf*.

Musical notation for measures 47-51. Includes a first ending bracket (1) and a dynamic marking of *mf*.

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# 1. Au Bord Du Lac

*Am Seeufer / At The Lakeside*

Jérôme Naulais

Balade ♩ = 76

B♭ Trumpet or Cornet

Piano

*mp*

5

10

14

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# 2. En Piste!

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Jérôme Naulais

Marche ♩ = 112

B♭ Trumpet  
or Cornet

Piano

8

15

22

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# 3. Promenade en Traineau

*Sleigh Ride / Schlittenfahrt*

Jérôme Naulais



Moderato ♩ = 88

B♭ Trumpet or Cornet

Piano

*f poco a poco dim.* *mp*

*mp* *mf*

*mp* *mf*

*p*

To Coda ⊕

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# 4. Rumb'A Montana

Jérôme Naulais

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♩ = 116

B♭ Trumpet  
or Cornet

Piano

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of four systems of music. The first system (measures 1-4) features a B♭ Trumpet or Cornet part starting with a rest, followed by a melodic line marked *mf*, and a Piano accompaniment starting with a *f* dynamic. The second system (measures 5-8) continues the melodic line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 9-12) shows the melodic line with *mf* and *f* dynamics, and the piano accompaniment with *mf* and *f*. The fourth system (measures 13-16) concludes with the melodic line marked *mf* and *p*, and the piano accompaniment marked *mf*.

# 5. Lilit Melody

Jérôme Naulais

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Slow rock ♩ = 72

B♭ Trumpet  
or Cornet

Piano



4



7



10



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# 6. Une Soirée à Vienne

*An Evening in Vienna / Ein Abend in Wien*

  
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Jérôme Naulais

Valse ♩. = 63



B♭ Trumpet  
or Cornet

Musical score for the first system, measures 1-6. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*.

7

Musical score for the second system, measures 7-12. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano. Dynamics include *mf* and *f*.

13

Musical score for the third system, measures 13-18. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano. Dynamics include *mf* and *f*.

19

Musical score for the fourth system, measures 19-24. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano. Dynamics include *f* and *mf*.

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# 7. Night in Montreux

Jérôme Naulais

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$\text{♩} = 76$

B $\flat$  Trumpet or Cornet

Piano

*mf*

4

8

12

*f*

*mp*

*f*

*mf*

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# 8. Sur Les Rives De La Volga

*On The Banks Of The Volga / Auf den Ufern der Wolga*

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Jérôme Naulais

Moderato ♩ = 88

B♭ Trumpet  
or Cornet

Piano



7

14

20

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# 9. Le Cha-Cha de Macha

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Jérôme Naulais

Calme ♩ = 69

B♭ Trumpet or Cornet

Piano



5

9

13

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# 10. The King

Jérôme Naulais

Slow rock ♩ = 69

B♭ Trumpet  
or Cornet

Piano

Musical score for measures 1-4. The B♭ Trumpet or Cornet part begins with a rest for the first three measures, followed by a melodic phrase in measure 4 marked *mf*. The Piano accompaniment starts in measure 1 with a *mf* dynamic, featuring a steady bass line and chords in the right hand.

5

Musical score for measures 5-8. The B♭ Trumpet or Cornet part continues with a melodic line. The Piano accompaniment maintains its harmonic support with chords and a consistent bass line.

9

Musical score for measures 9-12. The B♭ Trumpet or Cornet part features a melodic phrase marked *f*. The Piano accompaniment continues with chords and a bass line, also marked *f* in some measures.

13

Musical score for measures 13-16. The B♭ Trumpet or Cornet part has a melodic line marked *mf*. The Piano accompaniment continues with chords and a bass line, also marked *mf*.

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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