

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

Tuba & Piano

John Glenesk Mortimer

EMR 65610

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TUBA

Dances From Olden Times

John Glenesk Mortimer

1. Gavotte Steady in 2 $\text{♩} = 84$

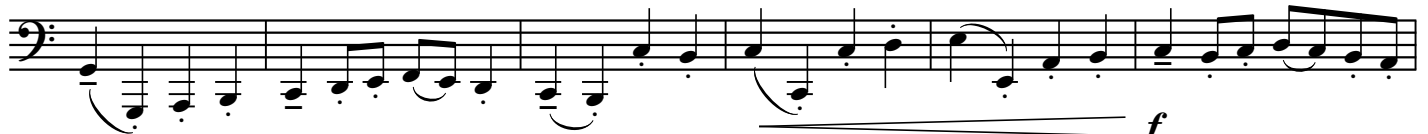
play

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Pno. *mf*

6



f

12



mp *f*

18



Pno. *f*

24 play



mf

30



f

36



mp *f*

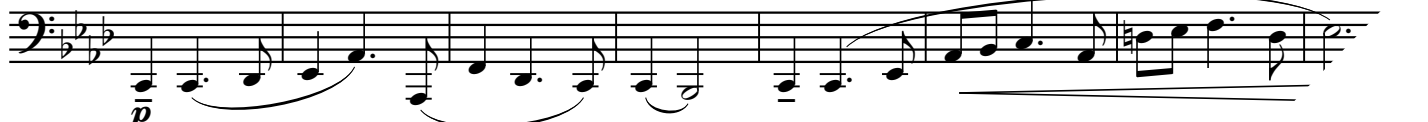
2. Saraband Slow $\text{♩} = 72$

42



Pno. *mf*

49 play



p

57



f cantabile *mf*

65



p

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Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for Tuba and Piano. It consists of five systems of music, each starting with a measure number (6, 13, 19, 25). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Steady' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like 'play' and 'Pno.'. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs).

31

Musical score for measures 31-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Dynamics include *f* and *mp*. The bass staff features a melodic line with slurs and ties, while the grand staff provides harmonic accompaniment.

38

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics include *f*. The bass staff continues the melodic line, and the grand staff provides accompaniment.

44

2. Saraband
Slow ♩ = 72

Musical score for measures 44-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature changes to three flats. The tempo is marked "Slow" with a quarter note equal to 72 beats per minute. Dynamics include *p* and *play*. The bass staff has a melodic line with slurs, and the grand staff provides accompaniment.

53

Musical score for measures 53-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics include *f cantabile* and *mf*. The bass staff features a melodic line with a long slur, and the grand staff provides accompaniment.

61

Musical score for measures 61-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics include *mf* and *p*. The bass staff features a melodic line with slurs and ties, and the grand staff provides accompaniment.

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