

40 Solos for Fun

Volume 3

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30. A l'Heure d'Eté

Tuba & Piano

CD Play Back / Play Along

Jérôme Naulais

EMR 61786

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40 Solos for Fun

Jérôme Naulais

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4. Rumb'A Montana
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6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
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10. The King

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39. The Blue Cat
40. Viva Napoli



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TUBA

21. Disco Blues

Jérôme Naulais

♩ = 120

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1

6

12

18

23

28

32

37

42

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$



The musical score is written for Tuba and Piano in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (4, 8, 12). The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mf*, *f*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at the end of the piece.

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

6

Tuba

Piano

9

18

27

To Coda

mf

mp

mf

mp

mf

mp

mf

f

f

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23. Blue Boogie

Jérôme Naulais

♩ = 152

Tuba

Staff notation for Tuba, starting with a rest and then playing a melodic line marked *mf*.

Piano

Staff notation for Piano, starting with a *f* dynamic and ending with a *mf* dynamic.

6

Musical notation for measures 6 through 11, showing the continuation of the tuba and piano parts.

12

Musical notation for measures 12 through 17, showing the continuation of the tuba and piano parts.

18

Musical notation for measures 18 through 23, showing the continuation of the tuba and piano parts.

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24. Blue Lagoon

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Jérôme Naulais

$\text{♩} = 132$

Tuba

Piano

5

9

13

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25. Atlantic Express

Jérôme Naulais



♩ = 116

Tuba

Piano

5

9

13

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26. Champs de Mars

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Jérôme Naulais

Majestueux ♩ = 104

Tuba

Piano

5

10

14

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.....

27. Charle's Tune

Jérôme Naulais

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Charleston $\text{♩} = 96$



Tuba

Piano

f

6

11

16

To Coda 

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

The musical score is arranged for Tuba and Piano. It consists of four systems of music, each with a Tuba staff and a Piano grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calme' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. The Tuba part features melodic lines with some triplets, while the Piano part provides harmonic accompaniment with chords and moving bass lines.

29. Tout Schuss

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Jérôme Naulais

$\text{♩} = 160$

Tuba

Piano

f



5

mf *leger*

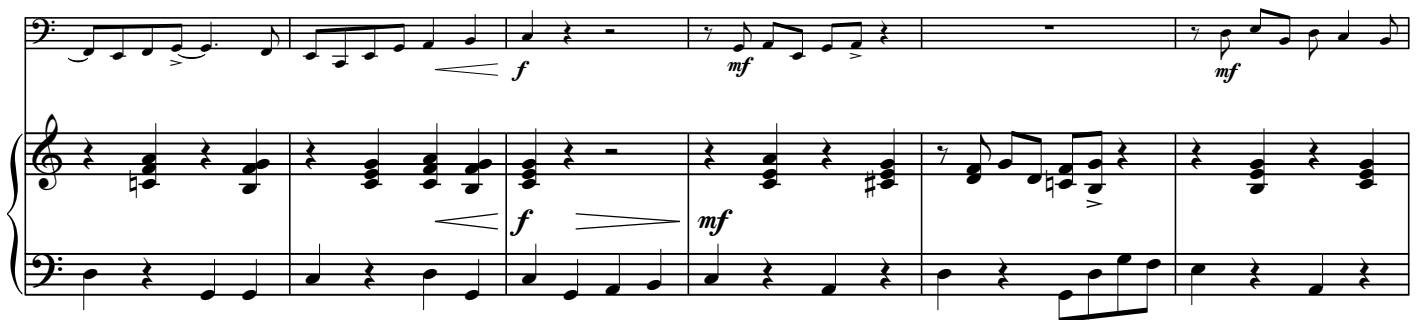
mf



10

f *mf* *mf*

f *mf*



16

f

f



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30. A l'Heure d'Eté

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Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



The musical score is written for Tuba and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Ballade' with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 10, 15). The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a 'To Coda' instruction and a Coda symbol.

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EMR 28687 ALBINONI, Tomaso Concerto in C Major
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major
EMR 28714 ALBINONI, Tomaso Concerto in G Minor
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