

40 Solos for Fun

Volume 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
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29. Tout Schuss
30. A l'Heure d'Eté

Trombone (♭ + ♪) & Piano

CD Play Back / Play Along

Jérôme Naulais

EMR 61783

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

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12. Rêve Parti
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19. Un Train Pour Arles
20. Mister Marco

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33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Trombone

Piano

mf

4

8

12

f

p



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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

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Walzer $\text{♩} = 60$



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23. Blue Boogie

Jérôme Naulais

♩ = 152

Trombone

Musical notation for the Trombone part, starting with a whole rest followed by a quarter note melody in the final measure, marked *mf*.

Piano

Musical notation for the Piano part, featuring a driving bass line and chords in the right hand, marked *f* and *mf*.

6

Musical notation for measures 6 through 11, showing the continuation of the Trombone and Piano parts.

12

Musical notation for measures 12 through 17, showing the continuation of the Trombone and Piano parts.

18

Musical notation for measures 18 through 23, showing the continuation of the Trombone and Piano parts.

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24. Blue Lagoon

Jérôme Naulais



$\text{♩} = 132$

Trombone

Piano

5

9

13

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25. Atlantic Express

Jérôme Naulais

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$\text{♩} = 116$

Trombone

Piano

f

5

mp cresc.

9

f

mf

13

f

The musical score is written for Trombone and Piano. It begins with a tempo marking of quarter note = 116. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Trombone part features melodic lines with various dynamics including fortissimo (f), mezzo-piano (mp), and mezzo-forte (mf). The Piano part provides harmonic support with chords and rhythmic patterns, also marked with dynamics like f and mf. Crescendo markings are used in measures 5 and 9 to indicate increasing volume.

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26. Champs de Mars

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Jérôme Naulais

Majestueux ♩ = 104

Trombone

Piano

5

10

14

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27. Charle's Tune

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Jérôme Naulais

Charleston ♩ = 96

Trombone

Piano

6

11

16 To Coda

f

mf



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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Trombone

Piano

7

14

21

mp

f

mf < *f*

mf

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29. Tout Schuss

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Jérôme Naulais

$\text{♩} = 160$

Trombone

Piano

f

5



mf leger

mf

10

f *mf* *mf*

f *mf*

16

f

f

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30. A l'Heure d'Eté


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Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Trombone

Piano

6

10

To Coda 

15

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TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4331	ROCHA, Gilles	Letzte Worte...
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EMR 908L	ARMITAGE, Dennis	Abide with me
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EMR 906L	ARMITAGE, Dennis	Nobody Knows
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EMR 913L	BACH, Johann S.	Arioso
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EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor