

40 Solos for Fun

Volume 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

Alto Trombone & Piano

CD Play Back / Play Along

Jérôme Naulais

EMR 61782

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
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4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

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19. Un Train Pour Arles
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39. The Blue Cat
40. Viva Napoli



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ALTO
TROMBONE

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$


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1



mf

6



12

1. 2.



f *p* *f* *p*

18

1.



f *mf* *f*

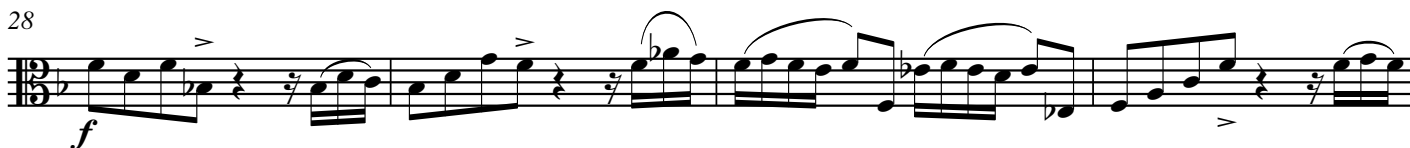
23

2.



f *mf*

28



f

32



mf *f*

37



42



mp *f*

47



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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Alto Trombone part features a melodic line with various articulations and dynamics, including *mf* and *f*. The Piano part provides a rhythmic accompaniment with chords and moving bass lines, also marked with *mf* and *f*. The piece concludes with a first ending (marked *f*) and a second ending (marked *p*).

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Alto Trombone

Piano

9

18

27

To Coda 



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23. Blue Boogie

Jérôme Naulais

♩ = 152

Alto Trombone

Piano

6

12

18

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24. Blue Lagoon

Jérôme Naulais



$\text{♩} = 132$

Alto Trombone

Piano

5

9

13

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25. Atlantic Express

Jérôme Naulais



♩ = 116

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Alto Trombone part features melodic lines with various dynamics including *f*, *mp*, and *mf*. The Piano part provides harmonic support with chords and a steady bass line, also marked with dynamics like *f* and *mf*. Crescendo markings are used in the piano part of the second system. The piece concludes with a final flourish in the 13th system.

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26. Champs de Mars

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Jérôme Naulais

Majestueux ♩ = 104

Alto Trombone

Piano

5

10

14

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27. Charle's Tune

Jérôme Naulais



Charleston $\text{♩} = 96$

Alto Trombone

Piano

6

11

16 To Coda ⦿

f

mf

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. It consists of four systems of music, each with a measure number (1, 7, 14, 21) at the beginning. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The music is in 3/4 time and B-flat major. The tempo is marked 'Calme' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The piano part features a steady accompaniment with some harmonic changes and melodic lines in the right hand.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Alto Trombone

Piano

f

5 *mf* *leger*

10 *f* *mf* *mf*

16 *f*

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30. A l'Heure d'Eté


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Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Alto Trombone

Piano

Musical score for measures 1-5. The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 3. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *mp* for both parts.

6

Musical score for measures 6-9. The Alto Trombone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* for both parts.

10

To Coda 

Musical score for measures 10-14. The Alto Trombone part features a melodic line with a crescendo leading to a *f* dynamic. The Piano accompaniment also features a crescendo leading to a *f* dynamic.

15

Musical score for measures 15-18. The Alto Trombone part begins with a melodic line. The Piano accompaniment features a rhythmic pattern of chords. Dynamics include *mp* for both parts.

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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