

40 Solos for Fun

Volume 3

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- 25. Atlantic Express
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- 27. Charle's Tune
- 28. Rêve d'Enfance
- 29. Tout Schuss
- 30. A l'Heure d'Eté

Trumpet or Cornet (B^b) & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61777

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

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6. Une Soirée à Vienne
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40. Viva Napoli



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**B $\flat$ TRUMPET
or CORNET**

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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is illegal!**



1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

B♭ Trumpet
or Cornet

Piano

mf

4

8

12

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

B♭ Trumpet
or Cornet

Piano

1

9

18

27

To Coda Coda symbol

23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

B♭ Trumpet
or Cornet

Piano

f *mf*

6

12

18



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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

B♭ Trumpet
or Cornet

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

B♭ Trumpet or Cornet

Piano

f

f

5

mp cresc.

mp cresc.

9

f

mf

f

mf

13

f

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

B♭ Trumpet
or Cornet

Piano

The musical score is for the piece 'Champs de Mars' by Jérôme Naulais. It is in 4/4 time and marked 'Majestueux' with a tempo of 104 beats per minute. The score is written for B♭ Trumpet or Cornet and Piano. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the trumpet staff. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The trumpet part has melodic lines with various dynamics and articulations.

System 1 (Measures 1-4): The trumpet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano part starts with a forte (f) dynamic, playing a series of chords in the right hand and a steady bass line in the left hand.

System 2 (Measures 5-9): The trumpet part continues with a half note A4, a quarter note B♭4, a half note A4, and a quarter note G4. The piano part maintains its rhythmic accompaniment.

System 3 (Measures 10-13): The trumpet part features a half note A4, a quarter note B♭4, a half note A4, and a quarter note G4. The piano part continues with its accompaniment.

System 4 (Measures 14-17): The trumpet part starts with a half note A4, a quarter note B♭4, a half note A4, and a quarter note G4. The piano part continues with its accompaniment.

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27. Charle's Tune

Jérôme Naulais

Charleston ♩ = 96

B♭ Trumpet or Cornet

Piano

f

6

11

16 To Coda

mf

mf

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Childhood Dream / Kindheitstraum

B♭ Trumpet
or Cornet

Piano

7

14

21

This musical score is for a B♭ Trumpet or Cornet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 7, and 14). The first system (measures 1-6) features the Trumpet/Cornet with a melodic line starting on a whole rest, followed by eighth and quarter notes, and the Piano with a rhythmic accompaniment of eighth and quarter notes. The second system (measures 7-13) shows the Trumpet/Cornet with a more active melodic line, including a triplet and a crescendo leading to a forte (f) dynamic. The Piano accompaniment continues with chords and moving lines. The third system (measures 14-21) includes a triplet in the Trumpet/Cornet part, a crescendo, and a dynamic change from mezzo-forte (mf) to forte (f). The Piano part provides harmonic support with chords and moving lines.

29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

B♭ Trumpet
or Cornet

Piano

f

5 §

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



B♭ Trumpet
or Cornet

Piano

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TRUMPET & PIANO

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