

Fantasia Legende

for Trombone and Orchestra

Axel Jørgensen
edited by Niels-Ole Bo Johansen

Moderato ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in E 1

Horn in E 2

Horn in E 3

Trumpet 1 in A

Trumpet 2 in A

Moderato ♩ = 80

Timpani

Solo Trombone

Moderato ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

E Hn. 3

A Tpt. 1

A Tpt. 2

Timp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

solo

p

mf

p

p

p

p

p

rit. *a tempo*

32

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

E Hn. 1 *mf*

E Hn. 2 *mf*

E Hn. 3 *mf*

A Tpt. 1

A Tpt. 2 *senza sord.*

a tempo

Timp.

Solo Tbn. *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p pizz* *arco* *mf*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

E Hn. 3

A Tpt. 1

A Tpt. 2

Timp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

solo

mf

p

mf

p

mf

p

mf

p

mf

Solo Trombone

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6

E Hn.1

The musical score is written for Solo Trombone and includes a first horn part (E Hn.1). It consists of four staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The score begins at measure 6. The first staff (measures 6-9) features a melodic line in the bass clef with a first horn part in the treble clef. Dynamics include *p*. The second staff (measures 10-14) continues the melodic line with dynamics of *mf* and *p*. The third staff (measures 15-19) includes dynamic markings of *p*, *cresc.*, *mf*, and *cresc.*. The fourth staff (measures 20-24) is marked *f marcato* and ends with a double bar line and a 3/4 time signature.

73

Musical notation for measures 73-77. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is present at the end of the system. A hairpin symbol indicates a crescendo leading into the *p* marking.

78

Musical notation for measures 78-83. The key signature is three sharps. The notation includes eighth-note patterns with slurs and ties. Dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* are placed below the staff. A hairpin symbol indicates a crescendo leading into the first *f* marking.

84

Musical notation for measures 84-88. The key signature is three sharps. The notation includes eighth-note patterns with slurs and ties. A dynamic marking of *p* is placed below the staff. A *ritardando* marking is placed above the staff, indicating a deceleration of the tempo. The piece concludes with a double bar line.