

Nocturno, Op. 7

for Horn solo and Orchestra

Franz Strauss
Arranged by Benjamin Coy

Andante quasi Adagio (♩ = 60)

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn Solo in F

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Triangle

Susp. Cymbal

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

dolce

pp

pp *mp* *pp*

Andante quasi Adagio (♩ = 60)

21 25

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. Solo
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
f
pp *mp*

25

33 più animato e marcato

31

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. Solo

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Via.

Vc.

Cb.

mp

mf

f

ff

33 più animato e marcato

87 *rit.* **Tempo I**

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *p* *pp*

Hn. Solo *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Timp.

Perc. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*