

Full Score

MOMENTUM

for Solo Bass Trombone and Trombone Ensemble

John Frith

I

Giocoso ♩ = 88

Musical score for Trombone 1 through Trombone 7 and SOLO Bass Trombone, measures 1-5. The score is in 2/2 time with a key signature of two flats (Bb and Eb). Trombones 1-4 play a rhythmic pattern of quarter notes and eighth notes, marked *mf*. Trombone 5 (Bb/F) and Trombones 6 and 7 (Bass) enter in measure 5 with a similar rhythmic pattern, also marked *mf*. The SOLO Bass Trombone part features a melodic line with a half note, quarter notes, and eighth notes, marked *mf*.

Musical score for Trombone 1 through Trombone 7 and SOLO B. Tbn., measures 6-9. A double bar line is present at the start of measure 6. Trombones 1-4 play a rhythmic pattern of quarter notes and eighth notes, marked *mp* and *muted*. Trombone 5 continues its rhythmic pattern. Trombones 6 and 7 play a rhythmic pattern of quarter notes and eighth notes. The SOLO B. Tbn. part features a melodic line with a half note, quarter notes, and eighth notes.

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

sf --- *mf legato*

64

E

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

p cresc.

p cresc.

p cresc.

f p cresc.

f p

f p

f

f mf

muted

mf

muted

mf

muted

mf

II

Devotamente ♩ = 72

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

p *mf* *pp* *mp*

p *mf* *pp* *mp*

p *mf* *pp* *mp*

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

III

Scherzando $\text{♩} = 92$

Musical score for the first system, measures 1-5. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn. 6, B. Tbn. 7, and SOLO B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is Scherzando with a quarter note equal to 92 beats per minute. The first four tuba parts (Tbn. 1-4) play a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The fifth tuba part (Tbn. 5) plays a similar pattern but with a dynamic marking of *f* only in the second measure. The sixth and seventh tuba parts (B. Tbn. 6 and 7) play a similar pattern with dynamic markings of *f* only in the second measure. The SOLO B. Tbn. part features a complex rhythmic pattern with accents and dynamic markings of *f*.

Musical score for the second system, measures 6-9. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn. 6, B. Tbn. 7, and SOLO B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is Scherzando with a quarter note equal to 92 beats per minute. The first four tuba parts (Tbn. 1-4) play a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The fifth tuba part (Tbn. 5) plays a similar pattern but with a dynamic marking of *f* only in the second measure. The sixth and seventh tuba parts (B. Tbn. 6 and 7) play a similar pattern with dynamic markings of *f* only in the second measure. The SOLO B. Tbn. part features a complex rhythmic pattern with accents and dynamic markings of *f*.

51

Tbn. 1
f *ff*

Tbn. 2
f *ff*

Tbn. 3
f *ff*

Tbn. 4
f *ff*

Tbn. 5
ff

B. Tbn. 6
ff

B. Tbn. 7
ff

SOLO B. Tbn.
f *ff*

63

P CHORALE

Tbn. 1
p sostenuto

Tbn. 2
p sostenuto

Tbn. 3
p sostenuto

Tbn. 4
mf

Tbn. 5
mf

B. Tbn. 6
mf

B. Tbn. 7
mf

SOLO B. Tbn.
p sostenuto

228 X **Meno mosso** ♩ = 92 (In 4)

Tbn. 1

Tbn. 2 *pp cresc.*

Tbn. 3 *pp cresc.*

Tbn. 4 *p*

Tbn. 5 *p*

B. Tbn. 6 *p*

B. Tbn. 7 *p cresc.*

SOLO B. Tbn. *mf* *p cresc.*

232

Tbn. 1 *mp poco à poco accel.* *mf*

Tbn. 2 *poco à poco accel.* *mf*

Tbn. 3 *poco à poco accel.* *mf*

Tbn. 4 *mp poco à poco accel.*

Tbn. 5 *poco à poco accel.* *mf*

B. Tbn. 6 *poco à poco accel.*

B. Tbn. 7 *mp poco à poco accel.*

SOLO B. Tbn. *mp poco à poco accel.* *mf*

Tempo primo ♩ = 92 (In 2)

234

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Tbn. 4 *ff* *p* *ff*

Tbn. 5 *ff* *p* *ff*

B. Tbn. 6 *ff* *p* *ff*

B. Tbn. 7 *ff* *p* *ff*

SOLO B. Tbn. *ff* *ppp* *ff*

PERFORMANCE TIME = 12 minutes