

Prelude in G minor, Op. 23, No. 5

for 8-part Trombone Ensemble

Sergei Rachmaninoff
arr. Kevin R. Dombrowski

Alla Marcia ♩ = 108

Trombone 1
p

Trombone 2
p

Trombone 3
p

Trombone 4
p

Trombone 5
p

Trombone 6
p

Trombone 7 (Bass)
p

Trombone 8 (Bass) or Contrabass
p

5

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Tbn. 5
f

Tbn. 6
f

B. Tbn. 7
f

B. Tbn. 8
f

rit.

p

pp

pp

pp

pp

pp

pp

pp

19 rit. - - - - -

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

23 accel. - - - - - A tempo

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

37

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

p *mf* *p* *p* *mf* *p*

43

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

p *mf* *pp* *rit.* *p* *mf* *pp* *pp*

84 **A tempo**

The musical score consists of eight staves, labeled Tbn. 1 through B. Tbn. 8. The key signature is G minor (three flats) and the time signature is 3/4. The tempo marking is **A tempo**. The score begins at measure 84. Tbn. 1 and 2 play a melodic line starting in measure 85, marked *pp*. Tbn. 3 and 4 play a similar melodic line, also marked *pp*. Tbn. 5 plays a rhythmic pattern of eighth notes, marked *pp*. Tbn. 6, B. Tbn. 7, and B. Tbn. 8 provide harmonic support with various rhythmic patterns, all marked *pp*. The score is divided into three measures by vertical bar lines.