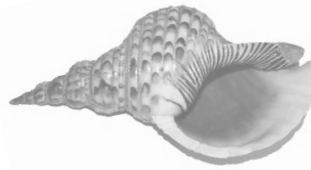


LARA POE

Triton for solo trumpet

(2019)



Triton alludes to multiple things, mainly the sea god Triton, and the triton shell. According to Greek mythology, the sea god Triton was half-fish and half human and would blow on a conch shell to either calm the sea or raise waves. The Triton shell is named after this sea god.

My piece is mainly constructed of two types of material. The first, which appears at the beginning of the piece, opens with a trumpet call that rises by a fourth, and this is followed by a more meandering line. The second type of material is more undulating in nature and appears after a tempo change. There is also a link between this second material, and the meandering line at the end of the first phrase.

Lara Poe

Triton viittaa sekä kreikkalaiseen jumalaan nimeltä Triton että triton-nimiseen simpukkaan. Kreikkalaisen mytologian mukaan Triton-jumala oli puoliksi kala, puoliksi ihminen ja pystyi hallitsemaan merta puhaltamalla simpukasta tehtyyn trumpettiin. Charonia tritonis -simpukka on nimetty tämän jumalan mukaan.

Teos koostuu lähinnä kahdenlaisesta materiaalista. Ensimmäinen materiaalityyppi esiintyy kappaleen alussa. Kappale aukeaa fanfaarimaisella eleellä, joka nousee kvartin, ja tätä elettä seuraa harhaileva sävelkulku. Toinen,aaltoilevampi materiaalityyppi tulee esille tempomuutoksen jälkeen. Se myös linkittyy ensimmäisen materiaalin harhailevaan sävelkulkuun.

Lara Poe

Commissioned by Hollyn Slykhuis

Performance notes

All technique indications (e.g., *con sord.*, *flz.*, etc.) apply until negated by *ord*, or replaced by another technique indication.

All accidentals carry through the measure, although cautionary accidentals may occur for sake of clarity.

Passages notated in two voices with a dotted slur indicate that a contrapuntal line should be brought out of the texture.

Duration: 6'30"

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TRITON

for solo trumpet

LARA POE

♩ = 80

con sord. (cup)

Musical notation for measures 1-6. Measure 1: *mf*, 5/4 time, triplet of eighth notes. Measure 2: *mp*, 6/8 time, eighth notes. Measure 3: *p*, 4/4 time, quarter notes. Measure 4: *mf*, 6/8 time, eighth notes. Measure 5: *mp*, 4/4 time, quarter notes. Measure 6: *p*, 2/4 time, quarter notes.

Musical notation for measures 7-12. Measure 7: *mf*, 2/4 time, quarter notes. Measure 8: *mf*, 6/8 time, eighth notes. Measure 9: *mf*, 4/4 time, quarter notes. Measure 10: *mf*, 6/8 time, eighth notes. Measure 11: *mf*, 8/8 time, eighth notes. Measure 12: *mf*, 8/8 time, eighth notes.

Musical notation for measures 13-18. Measure 13: *mp*, 5/4 time, triplet of eighth notes. Measure 14: *mf*, 3/8 time, eighth notes. Measure 15: *mf*, 2/4 time, quarter notes. Measure 16: *mf*, 4/4 time, quarter notes. Measure 17: *p*, 2/4 time, quarter notes. Measure 18: *p*, 3/4 time, quarter notes.

Musical notation for measures 19-22. Measure 19: *p*, 4/4 time, quarter notes. Measure 20: *p*, 6/8 time, eighth notes. Measure 21: *mf*, 2/4 time, quarter notes. Measure 22: *mf*, 5/4 time, quarter notes.

Musical notation for measures 23-28. Measure 23: *mp*, 4/4 time, triplet of eighth notes. Measure 24: *mp*, 2/4 time, quarter notes. Measure 25: *poco*, 3/4 time, quarter notes. Measure 26: *p*, 5/4 time, quarter notes. Measure 27: *mp*, 6/8 time, eighth notes. Measure 28: *p*, 4/4 time, quarter notes.

Musical notation for measures 29-34. Measure 29: *pp*, 4/4 time, quarter notes. Measure 30: *pp*, 4/4 time, quarter notes. Measure 31: *pp*, 3/4 time, quarter notes. Measure 32: *pp*, 2/4 time, quarter notes. Measure 33: *pp*, 3/4 time, quarter notes. Measure 34: *pp*, 4/4 time, quarter notes.

♩ = 108

con sord. (harmon)

Musical notation for measures 35-37. Measure 35: *mp*, 3/4 time, eighth notes. Measure 36: *mp*, 3/4 time, eighth notes. Measure 37: *mp*, 3/4 time, eighth notes.

Musical notation for measures 38-40. Measure 38: *mp*, 3/4 time, eighth notes. Measure 39: *mp*, 5/8 time, eighth notes. Measure 40: *mp*, 2/4 time, quarter notes.

Musical notation for measures 41-43. Measure 41: *mp dim.*, 4/4 time, eighth notes. Measure 42: *mp dim.*, 3/4 time, eighth notes. Measure 43: *p*, 2/4 time, quarter notes.