

120 Melodic Studies

in one volume

Alto Trombone

Arr.: Marco Santi

Marco Bordogni

EMR 67311

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120 Melodic Studies

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Marco Bordogni

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Andante (♩ = 88)

rit.

1. 

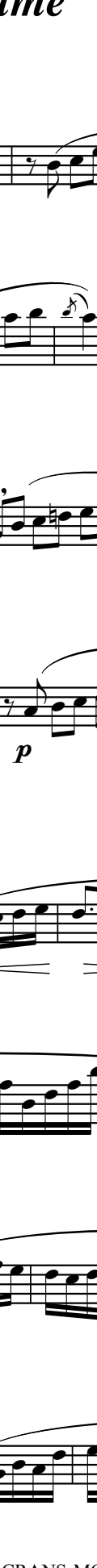
a tempo


9 

18 

27 

Andante cantabile (♩ = 86)

2. 

10 

18 

28 

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Andantino (♩ = 90)

3. 
8 
14 
20 
26 
32 
38 
44 
49 
54 

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *rf* *mp*

Andante cantabile (♩ = 69)

5. 

6 

11 

16 *rall.* *a tempo* 

21 

25 *p dolce* 

31 

37 *p* 

42 *p* 

47 *rall.* 

Allegro (♩ = 96)

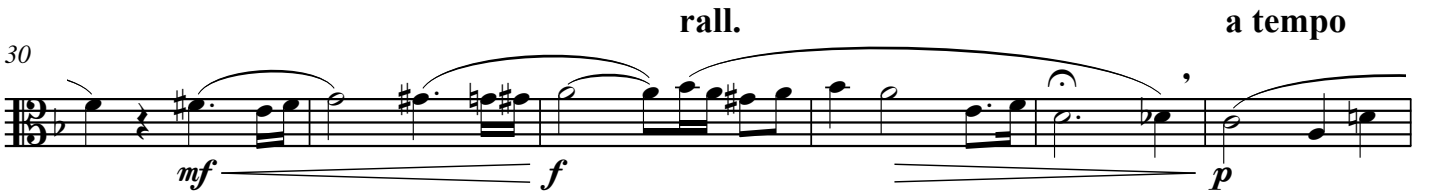
6. 

7 

13 

18 

25 

30 

36 

43 

49 

55 

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

Allegretto grazioso (♩. = 100)

8.  *p*

8 

15 

22 

29 

37 


45 

52 


59  *f* *p*


67 


Andantino con moto (♩. = 75)


9.  *p leggiero*


7 


13 


19 


25 

31  *rall.* *a tempo*


36 

41 

47 

53  *rall.* *f*

Andante pastorale (♩. = 60)

10.  *p con espressione*

7 

13 

21  *p*

27  *f*

34  *p f p pp*

40  *mp dolce* (,)

47 

54  *dolce*

60 

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2 ALTO TROMBONES & ORCHESTRA

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