

# 120 Melodic Studies

*in one volume*

Tuba

Arr.: Marco Santi

**Marco Bordogni**

EMR 67315

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# 120 Melodic Studies

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Marco Bordogni

Arr.: Marco Santi

Andante (♩ = 88)

rit.

1.

a tempo

9

18

27

Andante cantabile (♩ = 86)

2.

10

18

28

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## Andantino (♩ = 90)

3. 

8

14 *cresc.* *f* *p*

20 *dim.*

26 *f*

32 *p*

38

44

49

54 *f*

## Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *ra'*

## Andante cantabile (♩ = 69)

5. *p*

6

11

rall. a tempo

16

21

25

*p dolce*

31

37

*p*

42

*p*

47

rall.

The musical score is written for a bass clef instrument in 3/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Andante cantabile' with a quarter note equal to 69 beats per minute. The score features a series of triplet patterns, often spanning across bar lines. Dynamic markings include 'p' (piano), 'p dolce', and 'rall.' (rallentando). The piece concludes with a final triplet on the tenth staff.

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *p* **rall.** **a tempo**

36

43 *p*

49

55 *p* *f*

Detailed description: This is a musical score for a bass clef instrument in common time (c). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, numbered 6 through 55. The first staff (measure 6) begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *p*, *mf*, *f*, and *p* again. Performance instructions include 'rall.' (rallentando) and 'a tempo' (return to tempo). The score concludes at measure 55 with a forte (*f*) dynamic.

## Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp* *p*

## Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

The musical score is written for a bass clef instrument in 6/8 time. It begins with a piano (*p*) dynamic. The piece is marked 'Allegretto grazioso' with a tempo of quarter note = 100. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 37, 45, 52, 59, and 67 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamics range from piano (*p*) to forte (*f*). The key signature has two flats (B-flat and E-flat). The score ends with a double bar line at the end of the final staff.



## Andantino con moto (♩. = 75)

9. *p* *leggiero*

7

13

19

25

31 *rall.* *a tempo*


36

41

47

53 *f* *rall.*

Andante pastorale (♩. = 60)

10.  *p con espressione*

7 

13 

21  *p*

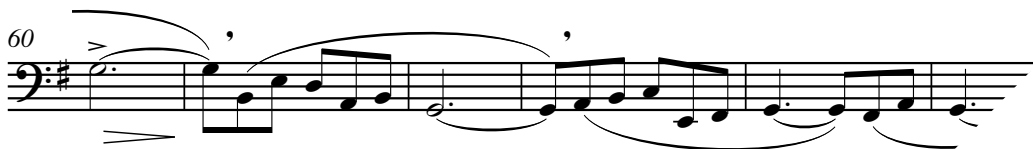
27  *f*

34  *p* *f* *p* *pp*

40  *mp dolce*

47 

54  *dolce*

60 

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