

I Know Him So Well

for 2 B^b Trumpets, B^b Cornets or B^b Clarinets,
8 Part & Percussion

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arr. Urs Stähli

from the Musical «Chess»

Artikel-Nr. item code	19171
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 241
Genre	Musical
Soloinstrument solo instrument	B ^b Trumpet (Duet), B ^b Cornet (Duet), B ^b Clarinet (Duet)
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C

I Know Him So Well

from "Chess"

Benny Anderson

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Duet for two Trumpets or Cornets or Clarinets

Ballad ♩ = 70

The musical score is arranged in 12 staves. The top two staves are for Soloists. Part 1 is the first trumpet/cornet/clarinet part, starting with a forte (f) dynamic. Part 2, 3, and 4 are for the second trumpet/cornet/clarinet, with Part 4 starting at mezzo-forte (mf). Part 5 is the first bass part, starting at mf. Part 6 is the second bass part, also starting at mf. Part 7 is the first bassoon part, starting at mf. Part 8 is the second bassoon part, starting at mf. The Timpani, Drum Set, and Percussion parts are at the bottom. The Percussion part includes a triangle (Tri) starting at piano (p) dynamic. The score is in 4/4 time and B-flat major.

5

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

Detailed description of the musical score: The score is for a 12-part ensemble. It begins with a measure rest for the Soloists. Part 1 features triplet eighth notes. Parts 2 and 3 play a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic. Part 4 has a triplet of eighth notes starting with *f* and a melodic phrase ending with *mf*. Part 5 has a rhythmic pattern of eighth notes with accents, starting with *f*. Part 6 has a similar rhythmic pattern starting with *f*. Part 7 has a triplet of eighth notes starting with *f*. Part 8 has a rhythmic pattern of eighth notes starting with *f*. The Timpani part has a rhythmic pattern of eighth notes, starting with *f* and changing to *mf* in the third measure. The Drum Set and Percussion parts have measure rests.

A

Soloists
mf

Part 1

Part 2
p

Part 3

Part 4
p

Part 5
p

Part 6
p

Part 7
Ist
mf

Part 8
mp

Timpani
mp

Drum Set

Percussion

13

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

mf

mp

S.C.

p

Detailed description of the musical score: The score is for measures 13 through 16. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Soloists part (measures 13-14) has a melodic line with eighth and sixteenth notes. Part 2 (measures 13-14) has a long note with a slur. Part 4 (measures 13-14) has a long note with a slur. Part 7 (measures 13-14) has a melodic line with eighth notes. Part 8 (measures 13-14) has a rhythmic pattern of eighth notes. Timpani (measures 15-16) has a melodic line starting in measure 16. Percussion (measures 15-16) has a marking 'S.C.' in measure 16. Dynamics include *mf* (measures 13-14), *mp* (measure 16), and *p* (measure 16).

B

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

21

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

f

p

mp

S.C.

p

C

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

D

Soloists

Part 1
p open

Part 2
p open

Part 3

Part 4
mp

Part 5
mp

Part 6
mp

Part 7

Part 8
mp *mf*

Timpani

Drum Set
mp

Percussion

33 *rit.* **E** *a tempo*

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet