

Trombone

Six Romances Without Words

Op. 76

Cécile Chaminade
(1857-1944)

Arranged by Ralph Sauer

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

mf

8

p

17

mf *p* *mp*

25 *poco animato*

f *mp*

2. Élévation

3

Andante con moto ♩ = c. 54

mp dolce

7 *rit.* *a tempo* *mf* *p rit.*

13 *a tempo* *animato* *mf* *più vivo e rubato* *f*

19 *p rit.* *a tempo* *p dolce*

Detailed description: The score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) and dolce dynamic. The second staff starts with a ritardando (*rit.*) and mezzo-forte (*mf*) dynamic, then returns to *a tempo* and ends with a piano (*p*) and ritardando (*rit.*) marking. The third staff begins with *a tempo* and mezzo-forte (*mf*) dynamics, moves to *animato* and forte (*f*) dynamics, and concludes with *più vivo e rubato*. The fourth staff starts with piano (*p*) and ritardando (*rit.*), then returns to *a tempo* and piano (*p*) dolce dynamics.

3. Idylle

Allegro moderato $\text{♩} = \text{c. } 112$

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff starts at measure 6, marked with a dynamic of *f*, and includes a fermata over a whole note, a double bar line with a '2' above it, and a dynamic of *mf*. The third staff begins at measure 12 and continues the melodic development with various articulations.

4. Églogue

Moderato ♩ = c. 120

2 *p dolce*

7 *p* *mf*

13 *mf* *p* *mf*

5. Méditation

Lento ♩ = c. 96

mf/p

7 *f* *p*

12 *mp* *poco stringendo* *a tempo* *p*

1. 2.

Detailed description: The image shows a musical score for a piece titled '5. Méditation'. It is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Lento' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mf/p'. The second staff starts at measure 7 and features a dynamic of 'f' followed by a crescendo leading to 'p'. The third staff starts at measure 12 and includes the markings 'mp', 'poco stringendo', and 'a tempo'. It concludes with a first ending (1.) and a second ending (2.).

6. Chanson Bretonne

9

Allegro risoluto ♩ = c. 112

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is Allegro risoluto, with a quarter note equal to approximately 112 beats per minute. The dynamics start with a forte (*f*) marking.

Musical notation for measures 8-15. Measure 8 begins with a mezzo-forte (*mf*) dynamic. The music features a crescendo leading to a piano (*p*) dynamic in measure 12, followed by a mezzo-piano (*mp*) dynamic in measure 15.

Musical notation for measures 16-21. This section features a series of dynamic contrasts: piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*) across the measures.

Musical notation for measures 22-29. The dynamics are mezzo-piano (*mp*) in measure 22 and piano (*p*) in measure 29.

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Arranged by Ralph Sauer

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*(B) — Bass trombone version also available.

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2. Élévation

Andante con moto ♩ = c. 54

The first system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp dolce' in both the top and middle staves. The music features a melodic line in the top staff and a piano accompaniment in the middle and bottom staves. A fermata is placed over the final note of the top staff.

The second system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The tempo is marked 'a tempo' in both the top and middle staves. The dynamics are marked 'rit.' followed by 'mf' in both the top and middle staves. The music continues from the first system. A fermata is placed over the final note of the top staff. The number '6' is written at the beginning of the middle staff.

3. Idylle

Allegro moderato ♩ = c. 112

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and a long slur. The middle staff is in treble clef, also with a key signature of one sharp and common time, starting with a mezzo-forte (*mf*) dynamic and containing a melodic line with quarter notes and a long slur. The bottom staff is in bass clef with a key signature of one sharp and common time, providing a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp and common time, starting with a forte (*f*) dynamic and featuring a melodic line with eighth-note patterns and a long slur. The middle staff is in treble clef, also with a key signature of one sharp and common time, starting with a forte (*f*) dynamic and containing a melodic line with quarter notes and a long slur. The bottom staff is in bass clef with a key signature of one sharp and common time, providing a rhythmic accompaniment with eighth notes and rests.

4. Églogue

Moderato ♩ = c. 120

The musical score is written for a single melodic line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system consists of two staves: the upper staff is a single melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes (C5, D5, E5), a quarter note F5, a quarter note G5, and a quarter note A5. The lower staff is a piano accompaniment starting with a whole rest, followed by a half note G4, a quarter note A4, and a series of eighth-note chords. The second system also consists of two staves. The upper staff continues the melodic line with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The lower staff continues the piano accompaniment with eighth-note chords. Dynamics include *p dolce* in the first system, *p* and *mf* in the second system. A fermata is placed over the final note of the melodic line in the second system. A page number '7' is written in the left margin of the second system.

5. Méditation

Lento ♩ = c. 96

mf/p

mf/p

f *p* *mp*

f *p* *mp*

Ped. v *

6. Chanson Bretonne

Allegro risoluto $\text{♩} = \text{c. } 112$

The musical score for "6. Chanson Bretonne" is presented in two systems. The first system consists of a single staff in bass clef with a 6/8 time signature, marked with a forte (*f*) dynamic. The second system is a grand staff with a treble and bass clef, also in 6/8 time. The treble staff begins with a forte (*f*) dynamic, while the bass staff starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a piano (*p*) dynamic. A first ending bracket is present in the bass staff of the second system, marked with a repeat sign and a first ending asterisk (*). The tempo is marked "Allegro risoluto" with a quarter note equal to approximately 112 beats per minute.