

French song written for the Eurovision Contest 1967, performed by Vicky Leandros, representing Luxembourg (4th place)
Arrangement based on Paul Mauriat's instrumental version from 1968

Score

L'Amour est Bleu

- Love is Blue -

for brass quintet and percussion (opt.)

Music : André Popp
Words : Pierre Cour

Arr. Frédéric Quinet

Moderately ♩ = 100

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, and Percussion (opt.). The second system includes parts for Tpt. B♭ 1, Tpt. B♭ 2, Hn., Tbn., Tuba, and Perc. (opt.). The score is in 4/4 time and features dynamic markings such as *mp*, *p*, and *mf*. A large watermark 'SAMPLE' is overlaid on the score. A rehearsal mark 'A' is placed above the first measure of the second system.

9

Tpt. B \flat 1

Tpt. B \flat 2

Hn.

Tbn.

Tuba

Perc. (opt.)

14

Tpt. B \flat 1

Tpt. B \flat 2

Hn.

Tbn.

Tuba

Perc. (opt.)

B

mf

mf

mf

mf