

Five Orchestral Etudes for Tuba

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It is assumed the performer is already familiar with these works in terms of typical tempi, orchestration, style, etc. The etudes are more challenging than the actual part and are a great workout to further engage with these excerpts or to prepare for a performance or audition.

1. **Berlioz** – Symphonie Fantastique (Fantastic Fun)
2. **Berlioz** - Le Corsaire (Berlioz High)
3. **Berlioz** - Hungarian March (Berlirhythm)
4. **Bruckner** – Symphony No. 7 (Extreme Bruckner)
5. **Hindemith** – Symphonic Metamorphosis (Paul's Metamorphosis)
6. **Mahler** – Symphony No. 5 (Fifth of Mahler)
7. **Prokofiev** – Symphony No. 5 (Low Pro)
8. **Respighi** – Fountains of Rome (Fountains of Breath)
9. **Revueltas** – Sensemaya (Snake Dance)
10. **Wagner** – Prelude to Act III of Lohengrin (Lohendrill)
11. **Wagner** - Meistersinger Overture (Drill Meisters)
12. **Wagner** - Ride of the Valkyries (Drill Ride)

These etudes are based on some of the more challenging excerpts in the tuba orchestral repertoire. It is assumed that the player already has a basic familiarity with the original excerpts and the works they are drawn from. The etudes are for the most part more challenging than the excerpts. They offer different ways of approaching this music and adding variety to one's practice routine. It is hoped that by practicing and mastering these etudes, the excerpts themselves will become less daunting and easier to perform.

12 ORCHESTRAL ETUDES

for
TUBA

Karl Hinterbichler

1. Fantastic Fun

Symphonie Fantastique - March to the Scaffold

Mov. 4

Allegretto non troppo $\text{♩} = 72$

The musical score consists of nine staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. The first staff begins with a *p* dynamic and a slur leading to an *mf* dynamic. The second staff features a steady eighth-note pattern. The third staff starts with a *p* dynamic and includes a slur. The fourth staff has slurs and dynamics of *f*, *mf*, and *f*. The fifth staff continues with slurs and dynamics. The sixth staff features a change in key signature to one flat (B-flat) and includes slurs. The seventh staff has slurs and dynamics. The eighth staff includes slurs and dynamics of *mf* and *f*. The ninth staff concludes with slurs and a *ff* dynamic.

4. Extreme Bruckner

Symphony No. 7

Allegro moderato (♩ = 100)

I

The musical score is written for a tuba in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a long, sweeping melodic line with a slur. The second staff starts with a dynamic marking of *ff* and contains a series of chords with accents (^) above them. The third staff continues with similar chordal textures and accents. The fourth staff begins with a dynamic marking of *f*, followed by a crescendo leading to a *ff* dynamic, and concludes with a series of chords and a final melodic flourish.

A Fifth of Mahler

Symphony No. 5 - Mov. 1

Adagio

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of 'Adagio' and features three triplet markings over the first six measures. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*sfz*). The second staff continues with piano (*p*) dynamics. The third staff shows a dynamic shift to fortissimo (*f*) and fortissimo accent (*sfz*). The fourth staff includes fortissimo accent (*sfz*) and pianissimo (*pp*). The fifth staff features fortissimo (*f*) and fortissimo accent (*sfz*). The sixth staff contains fortissimo accent (*sfz*) and pianissimo (*pp*). The seventh staff is marked 'Allegro' and contains fortissimo (*f*) and pianissimo (*p*) dynamics.

7. Low Pro

Symphony No. 5

Andante ♩ = 72

The first staff of music is in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, with a slur covering the first two measures. A time signature change to 4/4 occurs at the end of the staff, where the dynamics change to *mf* (mezzo-forte).

The second staff continues the piece in bass clef, key of B-flat major, and 4/4 time. It features a dynamic marking of *mp* (mezzo-piano). The melody is primarily composed of quarter and eighth notes, with several slurs and rests.

The third staff continues the piece in bass clef, key of B-flat major, and 4/4 time. It features a dynamic marking of *mp* (mezzo-piano). The melody is primarily composed of quarter and eighth notes, with several slurs and rests.

9. Snake Dance

Sensemaya

(2+2+3) ♩ = 92-100

pp *p*

pp *mf* *p*

mf *p*

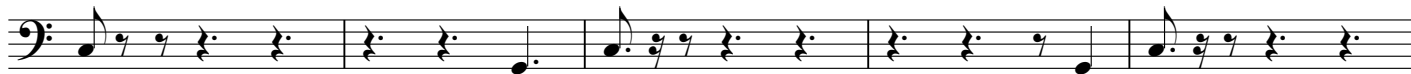
f *p* *mf*

12. Drill Ride

Ride of the Valkyries

Lebhaft

Animato



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