

11 Capriccios

for horn solo (2018)

Zdenek DIVOKY (*1954)

1. (1'30)

Allegro moderato $\text{♩} = 100$

4 *f*

8 *mf*

12 *f*

15 *p* *mf*

19 *f*

23 *mf*

26

29 *f*

32

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2. (1'40)

Allegro ♩ = 116

mf

6

12

17

23

30

35

Meno mosso ♩ = 60

dolce

40

47

54

60

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3. (2'45)

Moderato $\text{♩} = 86$

5

11

16

22

28

33

38

43

p

mf

f

p sempre

f risoluto

mf

SAMPLE
EXTRAIT
AUSZUG

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55 *mp dolce*

60 *f*

66 *p*

71 *f* *mf*

76 *poco a poco cresc.*

81 *mf dolce*

85 *f* *risoluto* *poco a poco cresc.*

90 *ff*

95 *Meno mosso*



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4. (3')

Lento cantabile ♩ = 60

Musical notation for measures 1-4. The piece begins in common time (C) with a treble clef. The tempo is Lento cantabile (♩ = 60). The first measure is marked *f* *eroico*. The key signature has one flat (B-flat). The time signature changes to 3/4 for measures 2 and 3, and back to 4/4 for measure 4.

Musical notation for measures 5-8. The time signature is 4/4. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 9-12. The time signature changes to 3/4 for measures 9 and 10, and back to 4/4 for measures 11 and 12. The dynamic is marked *mf*.

Musical notation for measures 13-16. The time signature is 3/4. The dynamic is marked *f* *marcato*. The music features a more rhythmic and accented feel.

Musical notation for measures 17-20. The time signature is 4/4. The dynamic is marked *mp*. The music continues with flowing lines.

Musical notation for measures 21-23. The music concludes the section with a *poco a poco dim.* (poco a poco dim.) marking.

Poco allegro ♩ = 100

Musical notation for measures 24-28. The tempo is Poco allegro (♩ = 100). The time signature is 4/4. The dynamic is marked *p*. The music becomes more rhythmic and energetic.

Musical notation for measures 29-32. The music continues with a steady 4/4 rhythm.

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