

Amor Y Sol

8-Part Ensemble



Jérôme Naulais

EMR 21998

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Cow-Bell / Guiro (optional)

Congas (optional)

Drum Set (optional)



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Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano / Guitar (optional)

Cow-Bell / Guiro (optional)

Congas (optional)

Drum Set (optional)



10 11 12 13 14 15 16

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Cow-Bell / Guiro

Congas

Dr.

EMR 21998

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A

Musical score for measures 17-23. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Cow-Bell/Guiro, Congas, and Dr. Dynamic markings include *fp*, *f*, and *mf*. Chord symbols *Gm* and *Cm* are present.



Musical score for measures 24-31. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Gro., Congas, and Dr. Dynamic markings include *mf*. Chord symbols *Gm*, *AbM7*, *Am7*, *C/D*, and *GM7* are present.

Musical score for measures 32-38. The score includes staves for 8 percussionists (1 in C to 8 in C), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). The score features various dynamics like *mf* and *f*, and includes chord symbols: Gm^7 , Bb/C , Db^7 , C/D , Am^7 , $Dsus^4$, and $Em^7EbM^7 D$.



B

Musical score for measures 39-46. The score includes staves for 8 percussionists (1 in C to 8 in C), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). The score features chord symbols: Gm , Cm , Gm , and AbM^7 .

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Gro.

Congas

Dr.

Am⁷ C/D GM⁷ Gm⁷ Gm⁷/C FM⁷ BbM¹³ Asus⁴



C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Gro.

Congas

Dr.

A Dm⁹ EbM⁷ AbM⁷ Asus⁴ A Dm⁹ Cm⁷ Eb/F

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr. *BbM7* *Asus4* *A* *C/F* *Em7* *EbM7* *Dm9* *DbM9* *Cm7* *Ab/Bb* *Am7* *Ab13* *A* *A*

Gro. *To C. Bell*

Congas

Dr.



D

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr. *Gm7* *Eb9* *D9+* *Gm7*

Cow-bell *f*

Congas *f*

Dr. *2*

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	