

Bahia Blues

8-Part Ensemble


Jérôme Naulais

EMR 21999

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Maracas / Congas) (*optional*)

2nd Percussion (Cow-Bell / Triangle / Bongos / Tambourine / Claves) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

~~Photocopying~~
is illegal!

Bahia Blues

Jérôme Naulais

Samba $\text{♩} = 120$

2

3

4

5

6

7

8

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano / Guitar (optional)
1st Percussion (Maracas / Congas) (optional)
2nd Percussion (Cow - Bell / Triangle / Bongos / Tambourine / Claves) (optional)
Drum Set (optional)

Chords: B7⁶, Bb7⁶, A7⁶, Ab7⁶, G7⁶, Gb7⁶, F7⁶, F7, Bb7

9 10 11 12 13 14 15 16 17 18

A

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr.
Perc. 1
Perc. 2
Dr.

Chords: F7, C7, Bb7, F7, Eb7, Db7, C#+, F7, F7

EMR 21999

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 19-28. The score includes parts for 8 horns (1 in C to 8 in C), Piano/Guitar, Percussion (Perc. I, Bongos, Dr.), and a double bar line at the end of measure 28.



Musical score for measures 29-38. The score includes parts for 8 horns (1 in C to 8 in C), Piano/Guitar, Percussion (Perc. I, Bongos, Dr.), and a box labeled 'B' in measure 29.

39

40

41

42

43

44

45

46

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc. I

Bongos

Dr.

fp *f* *fp* *f* *fp* *f* *fp* *f*

f *f* *f* *f* *f* *f* *f* *f*

F C^bM⁷/A^b/B^b A^b7 G^b7 F F⁷ F⁷ B^b9 B^b7/6

47

48

49

50

51

52

53

54

55

56

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc. I

Bongos

Dr.

p *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.*

f *f* *f* *f* *f* *f* *f* *f*

F⁷ C⁷/6 B⁷/6 B^b7/6 B^b9 F⁷ F⁷ Gm/F F⁷Gm/C F⁷

E

Musical score for measures 57-66. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Perc. I, Bongos, and Dr. The key signature is one flat (B-flat major/E minor). The time signature is 4/4. Dynamics include *f* and *mf*. A section labeled "Chorus" begins at measure 64. Chord symbols above the piano/guitar part include B^b9, C7, B^b7, A7^b9, D9, G+, C^b, and F7. Percussion parts include a "To Congas" instruction at measure 64 and a "To Tamb." instruction at measure 66.



Musical score for measures 67-76. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Perc. I, Bongos, and Dr. The key signature is one flat (B-flat major/E minor). The time signature is 4/4. Dynamics include *f* and *mf*. Chord symbols above the piano/guitar part include F7, B^b7, F7, C7, B^b7, and F7. The drum part features a consistent 2/4 pattern.

1 in C *mf*

2 in C *mf*

3 in C

4 in C *mf*

5 in C *F7* *F7* *Bb7* *F7* *C7* *Bb7*

6 in C *mf*

7 in C *mf*

8 in C

Pno./ Gtr.

Perc. I

Bongos

Dr. 2

87 88 89 90 91 92 93 94 95 96

F

1 in C *mf* *f*

2 in C *mf* *f*

3 in C *Chorus* *F7* *F7* *Bb7* *F7*

4 in C *mf* *f*

5 in C *F7*

6 in C *fp* *f*

7 in C *fp* *f*

8 in C

Pno./ Gtr. *F7* *F7* *F7* *Bb7* *F7*

Perc. I *Tambourine*

Tamb. *fp* *f* *To Clv.*

Dr. 2

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	