

# Birdland

## 8-Part Ensemble

Arr.: Jérôme Naulais

## Josef Zawinul

EMR 22620

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
3. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
5. **Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
6. **Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar**

**1<sup>st</sup> Percussion** (Cow-Bell / Congas) (*optional*)

**2<sup>nd</sup> Percussion** (Tambourine) (*optional*)

**Drum Set**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

~~Photocopying~~  
is illegal!

# Birdland

Josef Zawinul  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Jazz rock ♩ = 152

**A**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Piano / Guitar

Percussion 1 (Cow - Bell / Congas) (optional)  
Percussion 2 (Tambourine) (optional)  
Drum Set

Chords: F, C/E, Dm7, F/C, B<sup>9</sup>, B<sup>b</sup>M7, Am7, B<sup>b</sup>M7, B<sup>b</sup>M7/C



9 10 11 12 13 14 15 16 17 18 19

**B**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./ Gtr.

Perc. 1  
Perc. 2  
Dr.

EMR 22620

© COPYRIGHT 1971 (RENEWED) + THIS ARRANGEMENT © 2013 BY DESTRUCTIVE WORLD MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

C

Musical score for measures 20-28. The score is arranged in a grand staff with eight staves for strings (1 in C to 8 in C), piano/guitar, and three percussion parts (Perc. 1, Perc. 2, Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and accents. A double bar line is present at the end of measure 28.



D

Musical score for measures 29-36. The score continues from the previous page with the same instrumentation: eight staves for strings (1 in C to 8 in C), piano/guitar, and three percussion parts (Perc. 1, Perc. 2, Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and accents. A double bar line is present at the end of measure 36.

37

38

39

40

41

42

43

44

45

E

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

To Congas



46

47

48

49

50

51

52

53

54

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

*mf*

*f*

F Bb/F F F5 F Bb/F F A<sup>97</sup>

G

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno./ Gtr.  
Perc.1  
Perc.2  
Dr.

*f* *fp* *f* *mf*  
*f* *fp* *f* *mf*  
*fp* *f* *mf*  
*mf*  
*fp* *f* *mf*  
*fp* *f* *mf*  
*mf*  
*mf*  
*mf*

F Am<sup>7</sup> Dm<sup>7</sup> F/A B<sup>b</sup>M<sup>7</sup> B<sup>9</sup> Am<sup>7</sup>

Congas

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno./ Gtr.  
Perc.1  
Perc.2  
Dr.

D<sup>9</sup> Gm<sup>7</sup> Am Gm/B<sup>b</sup> B<sup>b</sup>/C F Am<sup>7</sup> Dm<sup>7</sup> Gm/B<sup>b</sup> B<sup>9</sup> B<sup>b</sup>/C B<sup>b</sup>M<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>/C F C/E Dm<sup>7</sup> F/C B<sup>9</sup> B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

163

164

165

166

167

168

169

170

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

B♭M7 B♭7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F Am7 Dm7 Gm/B♭ B♭7 B♭/C B♭M7 Dm7 Am7 B♭M7 B♭/C F C/E Dm7 F/C



171

172

173

174

175

176

177

178

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

B♭7 B♭M7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F C/E Dm7 F/C B♭7 B♭M7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	