

El Choclo

8-Part Ensemble



Arr.: Jérôme Naulais

EMR 21806

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Glockenspiel (optional)

Tambourine (optional)

Drum Set (optional)



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El Choclo

Arr.: Jérôme Naulais


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2

3

4

5

6

7

♩ = 126

A

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano / Guitar (optional)

Glockenspiel (optional)

Tambourine (optional)

Drum Set (optional)

8

9

10

11

12

13

14

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr. (opt.)

Glock.

Tamb.

Dr. Set

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B

Musical score for measures 15-21. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Glock., Tamb., and Dr. Set. Measure 15 starts with a *mf* dynamic. Measure 18 begins section B with a *p* dynamic. Measure 21 ends with a *mf* dynamic. Chord changes are indicated above the piano/guitar part: C7, Fm, C7, Fm, Eb7, Ab, F7/A, Bbm7, Eb7.

Musical score for measures 22-27. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Glock., Tamb., and Dr. Set. Measure 22 starts with a *mf* dynamic. Measure 25 begins with a first ending (1.) and a *f* dynamic. Measure 26 begins with a second ending (2.) and a *f* dynamic. Measure 27 ends with a *f* dynamic. Chord changes are indicated above the piano/guitar part: Ab, C7, Fm, Bbm6, C, C.

28

29

30

31

32

33

34

C

Musical score for measures 28-34, section C. The score includes staves for 8 horns (1 in C to 8 in C), Piano/Guitar (opt.), Glockenspiel, Tambourine, and Drums. Dynamics include *mf* and *f*. Chord symbols F, C7, F, D, Gm, and G7 are present above the piano/guitar staff.



35

36

37

38

39

40

41

D

Musical score for measures 35-41, section D. The score includes staves for 8 horns (1 in C to 8 in C), Piano/Guitar (opt.), Glockenspiel, Tambourine, and Drums. Dynamics include *mf*. Chord symbols Csus4, C, F, C7, F, D, and Gm are present above the piano/guitar staff.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	