

Funiculi Funicula

8-Part Ensemble



Arr.: Jérôme Naulais

EMR 21497

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

1st Percussion (Snare Drum) (optional)

2nd Percussion (Clashed Cymbals / Bass Drum) (optional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

♩ = 126



Musical score for measures 2 through 10. The score includes parts for 8 percussionists (1-8 in C), Piano (optional), Timpani (optional), 1st Percussion (Snare Drum, optional), and 2nd Percussion (Clash Cymbal / Bass Drum, optional). The tempo is marked as quarter note = 126. Dynamics range from *f* to *p*, with a *cresc. poco a poco* instruction. A double bar line is present at the end of measure 10.

11 12 13 14 15 16 17 **A** 18 19 20 21 22



Musical score for measures 11 through 22. The score includes parts for 8 percussionists (1-8 in C), Piano (opt.), Timpani, Perc. 1, and Perc. 2. A section marker **A** is placed above measure 17. Dynamics range from *f* to *p*. A double bar line is present at the end of measure 22.

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Musical score for measures 23-33. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. The key signature is B-flat major. Measure 25 features a dynamic marking of *f*. Measure 27 features a dynamic marking of *f*. Measure 33 features a dynamic marking of *f*. The percussion parts include a snare drum pattern in measure 23 and a tom-tom pattern in measure 33.



B

Musical score for measures 34-44, starting with section **B**. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. The key signature is B-flat major. Measures 34, 35, and 36 feature a dynamic marking of *mf*. Measure 36 features a dynamic marking of *mf*. Measure 37 features a dynamic marking of *mf*. Measure 38 features a dynamic marking of *mf*. Measure 39 features a dynamic marking of *mf*. Measure 40 features a dynamic marking of *mf*. Measure 41 features a dynamic marking of *mf*. Measure 42 features a dynamic marking of *mf*. Measure 43 features a dynamic marking of *mf*. Measure 44 features a dynamic marking of *mf*. The percussion parts include a snare drum pattern in measure 34 and a tom-tom pattern in measure 44.

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

p

f



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

p

cresc. poco a poco

f

D

Musical score for measures 67-77, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *mp*, *f*, and *p*. A double bar line is present at the end of measure 77.



E

Musical score for measures 78-88, section E. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *p*, *f*, and *cresc. poco a poco*. A double bar line is present at the end of measure 88.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	