

Funky People

8-Part Ensemble



Jérôme Naulais

EMR 22025

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Timpani (optional)

Tambourine / Shaker (optional)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Funky People

Jérôme Naulais


Photocopying
is illegal!

2

3

4

5

6

7

$\text{♩} = 108$

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Piano / Guitar (optional)
Timpani (optional)
Tambourine / Shaker (optional)
Drum Set



Chord progression for measures 2-7: B♭M7, C/B♭, Cm/B♭, B♭M7 Cm7, B♭/D, E♭M7 C/E, E♭/F, B♭M7, E♭/B♭, Cm/B♭, E♭/F.



8

9

10

11

12

13

14

A

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno./Gtr.
Timp.
Tamb./Shak.
Dr.Set



Chord progression for measures 8-14: B♭M7, C♭M7, B♭M7, C/B♭, Cm/B♭, B♭M7 Gm7/C, B♭/D, E♭M7 C/E, E♭/F, B♭M7, C/B♭.

EMR 22025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr.Set

p *f*

Cm/B \flat *C \flat /B \flat* *B \flat M7* *C/B \flat* *Cm/B \flat* *Gm/B \flat Cm/B \flat* *B \flat M7* *C \flat M7* *B \flat M7*



B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr.Set

f

C/B \flat *Cm/B \flat* *D \flat /E \flat* *G \flat M7/A \flat* *A \flat M7/B \flat* *B \flat M7/C* *Fm7* *A \flat /B \flat*

Musical score for measures 28-33. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. Below these are staves for Pno./Gtr., Timp., Tamb./Shak., and Dr.Set. Chords are indicated above the piano/guitar staff: EbM7, CbM7, AbM7/Bb, BbM7/C, CM7/D, Gm7, Bb/C, FM7, Eb/F. Dynamics include *fp* and *f*.



C

Musical score for measures 34-40. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. Below these are staves for Pno./Gtr., Timp., Tamb./Shak., and Dr.Set. Chords are indicated above the piano/guitar staff: Eb/F, Fb, BbM7, C/Bb, Cm/Bb, BbM7 Gm/C Bb/D, EbM7 C/E Bb/F, BbM7, C/Bb. Dynamics include *ff*, *f*, and *p*.

D

Musical score for measures 41-46, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Timp., Tamb./Shak., and Dr.Set. Dynamics include *p* and *f*. Chords are indicated above the staves: BbM7, C/Bb, Cm/B, F#, and Cm/Bb. The section is marked 'Chorus'.



E

Musical score for measures 47-51, section E. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Timp., Tamb./Shak., and Dr.Set. Dynamics include *p* and *f*. Chords are indicated above the staves: BbM7, C/Bb, Cm/Bb, F#, and Cm/Bb. The section is marked 'Chorus'.

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

Cm/Bb Cb/Bb BbM7 C/Bb Cm/Bb

f

fp



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

D9/Eb Bbm7 D9/Eb GbM7/Ab AbM7/Bb Bb/C Fm7 Ab/Eb

F

f

fp

fz

Musical score for measures 101-107. The score includes staves for 8 horns (1 in C to 8 in C), Piano/Guitar, Timpani, Tambourine, and Drums. Dynamics range from piano (p) to forte (f). The key signature has two flats. Chord symbols for Piano/Guitar include BbM7, C/Bb, Cm/Bb, Cb/Bb, BbM7, C/Bb, Cm/Bb, and Gm/Bb Cm/Bb.



I

Musical score for measures 108-114. The score includes staves for 8 horns (1 in C to 8 in C), Piano/Guitar, Timpani, Tambourine, and Drums. Dynamics range from piano (p) to forte (f). The key signature has two flats. Chord symbols for Piano/Guitar include BbM7, C#M7, BbM7, C/Bb, Cm/Bb, Db/Eb, GbM7/Ab, and AbM7/Bb.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	