

Give It One

8-Part Ensemble

Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 15513

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭ + ♪)
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + ♪)
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar

Percussion (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

Tambourine (*optional*)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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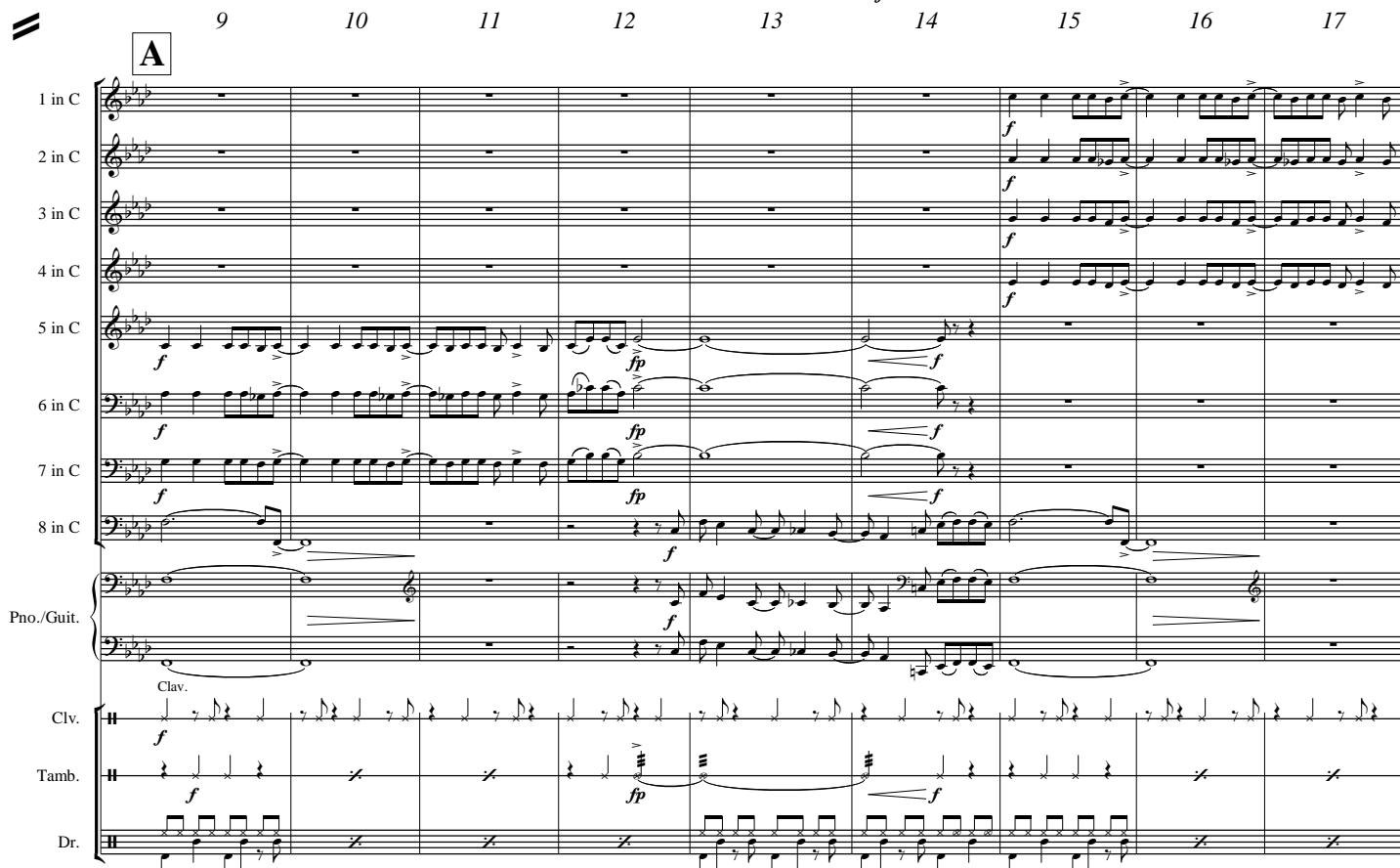

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2 3 4 5 6 7 8

Jazz rock ♩ = 188



Musical score for measures 2 through 8. The score is for a jazz rock ensemble. It includes staves for 8 horns (1 in C to 8 in C), Piano/Guitar, Percussion (Claves/Vibra-Slap/Maracas/Congas optional), Tambourine optional, and Drum Set. The tempo is marked as Jazz rock ♩ = 188. Dynamics include *f*, *fp*, and *f*. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.



Musical score for measures 9 through 17, starting with a double bar line and a section marker 'A'. The score continues with the same instrumentation as the previous section. Dynamics include *f*, *fp*, and *f*. The key signature and time signature remain the same.

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B

1 in C *fp* *f* *fp*

2 in C *fp* *f* *fp*

3 in C *fp* *f* *fp*

4 in C *fp* *f* *fp*

5 in C *f* *fp*

6 in C *f* *fp*

7 in C *f* *fp*

8 in C *f* *f* *fp*

Pno./Guit. *f* *f* *D♭M¹¹* *C⁹(#9)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f* *f*



C

1 in C *f* *fp* *ff* *f*

2 in C *f* *fp* *ff* *f*

3 in C *f* *fp* *ff* *f*

4 in C *f* *fp* *ff* *f*

5 in C *f* *fp* *ff* *f*

6 in C *f* *fp* *ff* *f*

7 in C *f* *fp* *ff* *f*

8 in C *f* *fp* *ff* *f*

Pno./Guit. *f* *C♯M⁷* *Fm⁷* *G♭⁷* *Gm⁷* *C⁹(#9)*

Clv. *Vibra - Slap* *f* *Maracas* *f*

Tamb. *p* *ff* *f*

Dr. *p* *ff* *Fill* *f*

F

Musical score for measures 58-66. The score includes parts for 8 horns (1 in C to 8 in C), Piano/Guitar, Congas, Tambourine, and Drums. Dynamic markings include *fp* and *f*. Chord symbols are provided above the piano/guitar part: C#(9), Fm9, Fm7, Gb7, Gm7, C#+, Fm, Fm9, and G#(9).



G

Musical score for measures 67-76. The score includes parts for 8 horns (1 in C to 8 in C), Piano/Guitar, Congas, Tambourine, and Drums. Dynamic markings include *fp* and *f*. Chord symbols are provided above the piano/guitar part: C#(9) and Fm7. A 'Solo' instruction is present for the 5th horn part.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	