

# It Ain't Necessarily So

8-Part Ensemble

Arr.: Jérôme Naulais

**George Gershwin**

EMR 21815

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭ + ♪)
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭ + ♪)
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Timpani** (optional)

**Percussion** (Tambourine / Maracas / Clashed Cymbals) (optional)

**Drum Set** (optional)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# It Ain't Necessarily So

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Arr.: Jérôme Naulais

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2

3

4

5

6

7

♩ = 104

**A**



Musical score for measures 2-7. The score includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), Timpani (optional), Percussion (optional), Tambourine/Maracas/Clashed Cymbals (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 104. Dynamics range from *p* to *f*. A section marker **A** is placed above measure 5. Chord symbols are provided below the piano/guitar part: Gm, D<sup>b</sup>, Gm, C, Fm, B<sup>b</sup>, Fm, B<sup>b</sup>M<sup>7</sup>, Fm, B<sup>b</sup>M<sup>7</sup>, Fm, B<sup>b</sup>M<sup>7</sup>.

8

9

10

11

12

13

14

**B**

15



Musical score for measures 8-15. The score includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), Timpani (optional), Percussion (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 104. Dynamics range from *f* to *mf*. A section marker **B** is placed above measure 14. Chord symbols are provided below the piano/guitar part: Fm, Fm<sup>6</sup>, B<sup>b</sup>7, C<sup>b</sup>7, B<sup>b</sup>7, C<sup>b</sup>7, G<sup>9</sup>7, Cm<sup>7</sup>, Fm, B<sup>b</sup>7, Fm, Csus<sup>4</sup>, Fm, Fm<sup>7</sup>, D<sup>b</sup>7, G<sup>7</sup>.

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C

Musical score for measures 16-23. The score includes parts for 8 woodwinds (1-8 in C), Piano/Guitar, Timpani, Percussion, and Drums. Chord symbols are provided for the Piano/Guitar part: Gm7, C7, F, EbM7, Eb6, EbM7, Dsus4, G, C+, Fm, Bb. Dynamics include *f* and *p*.



Musical score for measures 24-31. The score includes parts for 8 woodwinds (1-8 in C), Piano/Guitar, Timpani, Percussion, and Drums. Chord symbols are provided for the Piano/Guitar part: Fm, Bb, Fm7, BbM7, Fm7, Fm6, Bb7, Cb7, Bb7, Cb7, G#7, Cm7, Fm, Bb7, Eb9, Dsus4. Dynamics include *f* and *p*.

32

33

34

35

36

37

38

D

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno./Gtr. *f* *mf*

Timp. *f* *mf*

Perc. *f*

Dr. *f*

Gm C Gm C Gm C Gm C Cm<sup>7</sup> Eb/D<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup>9 A<sup>#</sup>7 Dm<sup>7</sup>

39

40

41

42

43

44

45

46

1. 2.

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./Gtr. *f*

Timp. *f* C → B<sup>b</sup>

Perc. *mf* *f*

Dr. *mf* *f*

Gm C Eb<sup>7</sup> Dsus<sup>4</sup> Gm C<sup>9</sup> Gb<sup>7</sup> Eb<sup>7</sup> C BM<sup>7</sup> Em<sup>7</sup> Eb+/A

# 8-Part Ensemble

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