

# La Bamba

8-Part Ensemble


Arr.: Jérôme Naulais

EMR 21818

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
3. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
5. **Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
6. **Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
7. **Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
8. **Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Tambourine** (optional)

**Congas** (optional)

**Drum Set** (optional)



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# La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152

**A**

Musical score for measures 1-7. The score includes parts for 8 congas (1-8 in C), Piano/Guitar (optional), Tambourine (optional), Congas (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is Latino rock at 152 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 1 starts with a *f* dynamic. Measures 2-4 continue with *f* dynamics. Measures 5-7 transition to *mf* dynamics. The Piano/Guitar part features chords Eb, Ab, Bb, and Bb7. The Drum Set part includes a bass drum pattern and a snare drum pattern.

Musical score for measures 8-14. The score includes parts for 8 congas (1-8 in C), Piano/Guitar (optional), Tambourine (optional), Congas (optional), and Drum Set (optional). The key signature is B-flat major (two flats). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 8 starts with a *f* dynamic. Measures 9-11 continue with *f* dynamics. Measures 12-14 transition to *mf* dynamics. The Piano/Guitar part features chords Eb, Ab, Bb, and Bb7. The Tambourine, Congas, and Drum Set parts are marked with a slash (/) indicating they are optional or to be played as indicated.

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**B**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno./Gtr.  
Tamb.  
Cong.  
Dr.

**C**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno./Gtr.  
Tamb.  
Cong.  
Dr.

31

32

33

34

35

36

37

**D**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Tamb.

Cong.

Dr.

38

39

40

41

42

43

44

**E**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Tamb.

Cong.

Dr.

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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	