

La Gaillardise

Die Ausgelassenheit / Frolicsomeness
(from 12 Heroic Marches)

8-Part Ensemble

Arr.: Jérôme Naulais



Georg Philipp Telemann

EMR 21820

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet
C Trumpet
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum (optional)



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1 2 3 4 5 6 7 8 9 10

Presto $\text{♩} = 96$



Musical score for measures 1-10. The score includes parts for 8 trumpets (1 in C to 8 in C), Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The tempo is Presto with a quarter note equal to 96 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score features various dynamics including *f* and *tr* (trills). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.



Musical score for measures 11-20. The score includes parts for 8 trumpets (1 in C to 8 in C), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.). The tempo is Presto with a quarter note equal to 96 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score features various dynamics including *f* and *tr* (trills). A section marker 'A' is placed above measure 16. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

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1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Glock.

S.D.



B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Glock.

S.D.

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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| | | |
|---------------------------------------|--|-------------------------------------|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |