

# La Générosité

*Die Großmut / Generosity*  
(from 12 Heroic Marches)

8-Part Ensemble

Arr.: Jérôme Naulais



**Georg Philipp Telemann**

EMR 21821

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E♭ Clarinet  
Oboe - C Trumpet  
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet  
E♭ Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet  
C Trumpet  
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn  
E♭ Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet  
B♭ Tenor Saxophone  
E♭ Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E♭ Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (optional)

**Timpani** (optional)

**Glockenspiel** (optional)

**Snare Drum** (optional)



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(from 12 Heroic Marches)

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2 3 4 5 6 7 8 9

Allegro ♩ = 108



Musical score for measures 1-9. The score is for a full orchestra and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The tempo is Allegro with a quarter note equal to 108 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score begins with a forte (f) dynamic. A trill (tr) is marked in measures 8 and 9 for the 2nd and 3rd flutes.



Musical score for measures 10-19. The score continues from the previous page and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and S.D. A box labeled 'A' is placed above measure 15. The score continues with a forte (f) dynamic.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
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