

La Vaillance

Die Tapferkeit / Courage
(from 12 Heroic Marches)

8-Part Ensemble

Arr.: Jérôme Naulais



Georg Philipp Telemann

EMR 21865

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet
C Trumpet
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum (optional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

La Vaillance

Die Tapferkeit / Courage (from 12 Heroic Marches)

Georg Philipp Telemann

Arr.: Jérôme Naulais

 Photocopying is illegal!

2 3 4 5 6 7

Vivace $\text{♩} = 92$

Musical score for measures 1-7. The score includes staves for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 8-15. The score includes staves for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Pno. (Piano), Timp. (Timpani), Glock. (Glockenspiel), and S.D. (Snare Drum). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics include *f* (forte) and *tr* (trill). A section marker 'A' is present above measure 14.

EMR 21865

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 16-24. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and S.D. Dynamics include *f* and *p*.



B

Musical score for measures 25-32. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and S.D. Dynamics include *f*. A trill (*tr*) is marked above the first notes of measures 25 and 26.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	