

La Vida Loca

8-Part Ensemble

Jérôme Naulais

EMR 15514

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭) + (♩)
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭) + (♩)
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Congas) (*optional*)

2nd Percussion (Bongos / Cow-Bell / Tambourine) (*optional*)

Drum Set



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La Vida Loca

Jérôme Naulais

Latin ♩ = 116

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano / Guitar

1st Percussion (Congas)
2nd Percussion (Bongos / Cow-Bell / Tambourine)
Drum Set

9 10 11 12 13 14 15

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr.
Congas
Perc.2
Dr.

EMR 15514

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1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

cresc.

f

f

f

f

f

f

f

A

B \flat M7

A7(#5)

Dm7

E \flat M7

Pno./Gtr.

Congas

Tambourine

Dr.

22 23 24 25 26 27

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

f

f

f

f

f

f

f

f

FM7

E \flat M7

Dm7

E \flat M7

FM7

E \flat M7

Pno./Gtr.

Congas

Tamb.

Dr.

28

29

30

31

32

33

B

Musical score for measures 28-33. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Congas, Tamb., and Dr. Dynamics include *mf*, *mp*, and *mf*. Chord symbols include *Dm7*, *EbM7*, *FM7*, *EbM7*, *Dm7*, and *Gm7*.

34

35

36

37

38

39

Musical score for measures 34-39. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr., Congas, Tamb., and Dr. Dynamics include *p cresc.*, *f*, and *mp*. Chord symbols include *Asus4*, *A7*, *A7(#5)*, *Dm7*, *EbM7*, *FM7*, and *EbM7*.

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Congas

Tamb.

Dr.

Dm BbM7 Asus⁴ A A⁷ Gm⁷ GbM¹³



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Congas

Tamb.

Dr.

FM⁷ F/G AbM⁷ F#m⁷ Gm⁷ C⁷ FM⁷

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Congas

Tamb.

Dr.

Gm7 GbM7 FM7 Em7 EbM7 AbM7 DbM11 A9+

59

60

61

62

63

64

65

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Congas

Tamb.

Dr.

Cm7 Dm9 C#m7 Cm9

Cow - Bell

Musical score for measures 66-71. The score includes staves for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar, Congas, Cow-Bell, and Drums. Dynamics include *fp*, *f*, and *cresc.*. Chords are marked as $C\sharp m^9$ and Dm^9 . A double bar line with a repeat sign is at the beginning of measure 66.

Musical score for measures 72-77. The score includes staves for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar, Congas, Cow-Bell, and Drums. Dynamics include *f*. Chords are marked as $A\flat m^7$, $B\flat m^7$, Bm^7 , $C\sharp m^7$, Dm^7 , and $E\flat M^7$. A box labeled 'E' is placed above measure 75. A double bar line with a repeat sign is at the beginning of measure 72.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	