

Montmartre

8-Part Ensemble



Jérôme Naulais

EMR 21870

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Valse musette $\text{♩} = 66$

Musical score for measures 1-12. The score is for a 9-piece band. The instruments are: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Soprano), 5 in C (Alto), 6 in C (Bass), 7 in C (Bass), 8 in C (Bass), Piano (optional), Timpani (optional), 1st Percussion (optional), and 2nd Percussion (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as $\text{♩} = 66$. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The 1st Percussion part includes a Glockenspiel (Glock.) and a Tambourine (To Tamb.) in measure 18.

Musical score for measures 13-24. The score continues from the previous page. The instruments are: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Soprano), 5 in C (Alto), 6 in C (Bass), 7 in C (Bass), 8 in C (Bass), Pno. (Piano), Timp. (Timpani), Perc.1 (1st Percussion), and Perc.2 (2nd Percussion). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as $\text{♩} = 66$. The score includes dynamic markings such as *mf* (mezzo-forte). The 1st Percussion part includes a Tambourine (To Tamb.) in measure 18.

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A

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Perc.1

Perc.2

Tambourine

mf *f*

mf *f*

f

f

f

f

p *f*

p *f*

p *f*

al Coda ☉

B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

p

p

mf

mf

mf

mf

mf

f

f

mf

f

[F → G]

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Tamb.
Perc.2

C

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Tamb.
Perc.2

D

Musical score for measures 69-78. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. Measure 69 features a triplet of eighth notes in the first staff. Measure 74 includes first and second endings. Dynamics include *f* and *mf*. The Tambourine part is marked with *f* and includes the label "Tambourine".



E

Musical score for measures 79-88. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Tamb., and Perc.2. Measure 79 features a *mf* dynamic. Measure 82 includes a *G → F* marking in the Timp. part. Dynamics include *mf* and *f*. The Tambourine part is marked with *mf*.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	