

Russian Overture

8-Part Ensemble

Jérôme Naulais

EMR 21248

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet
C Trumpet
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♭ + ♪)
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + ♪)
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Suspended Cymbal / Snare Drum (*optional*)

Clashed Cymbals / Glockenspiel / Tambourine (*optional*)



EDITIONS MARC REIFT

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Russian Overture

Jérôme Naulais

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 116

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Piano (optional) *f*

Timpani (optional) *f*

Susp. Cymb. / Snare Drum (optional) *f*

Clashed Cymbals / Glockenspiel / Tambourine (optional) *f*



10 11 12 13 **A** 14 15 16 17 18

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp. Cymb. / S.D.

Cl. Cym. / Glock. / Tamb.

f

f

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[illegible]

41 42 43 44 45 46 47 48 49 50 51 52 53 54

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp.Cymb./
S.D.

Cl.Cym./
Glock./
Tamb.

55 56 57 58 59 60 61 62 63 64 65 66

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp.Cymb./
S.D.

Cl.Cym./
Glock./
Tamb.

Moderato ♩ = 92

==

Lento
♩ = 84 **accel. poco a poco.**

[illegible]

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Presto ♩ = 144

1 in C *mf* *mp* *cresc.* *f*

2 in C *mp* *cresc.* *f*

3 in C *mp* *cresc.* *f*

4 in C *mp* *cresc.* *f*

5 in C *mp* *cresc.* *f*

6 in C *mp* *cresc.* *f*

7 in C *mp* *cresc.* *f*

8 in C *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Timp. *f*

Susp.Cymb./ S.D. *mp* *cresc.* *f*

Cl.Cym./ Glock./ Tamb. *mp* *cresc.* *f*

109 110 111 112 113 114 115 116 117 118 119 120 121

F

1 in C *p cresc. poco a poco* *ff*

2 in C *p cresc. poco a poco* *ff*

3 in C *p cresc. poco a poco* *ff*

4 in C *p cresc. poco a poco* *ff*

5 in C *p cresc. poco a poco* *ff*

6 in C *f* *p cresc. poco a poco* *ff*

7 in C *f* *p cresc. poco a poco* *ff*

8 in C *f* *p cresc. poco a poco* *ff*

Pno. *f* *p cresc. poco a poco* *ff*

Timp. *ff*

Susp.Cymb./ S.D. *f* *p cresc. poco a poco* *ff*

Cl.Cym./ Glock./ Tamb. *f* *p cresc. poco a poco* *ff*

G

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp.Cymb./
S.D.

Cl.Cym./
Glock./
Tamb.

ff *f*

F - G

H

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp.Cymb./
S.D.

Cl.Cym./
Glock./
Tamb.

f *f* *fp* *f* *f*

149 150 151 152 153 154 155 156 157 158 159 160 161

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp.Cymb./
S.D.

Cl.Cym./
Glock./
Tamb.

f

f

162 163 164 165 166 167 168 169 170 171 172 173 174

I

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Susp.Cymb./
S.D.

Cl.Cym./
Glock./
Tamb.

p

f

dim.

mf

p cresc.

f

dim.

mf

p cresc.

f

dim.

mf

p cresc.

f

dim.

mf

p cresc.

f

dim.

mf

p

Glock.
lontano

mf

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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