

# My First Concertos

## *Volume 4*

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Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
*or CD Play Back / Play Along*

**Jean-François Michel**

EMR 56124

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**B $\flat$  TRUMPET  
or CORNET**

# My First Concertos

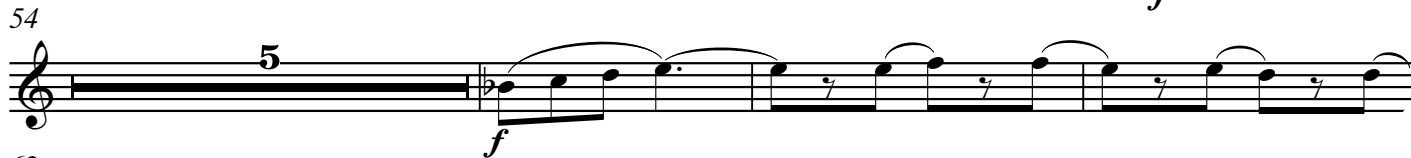
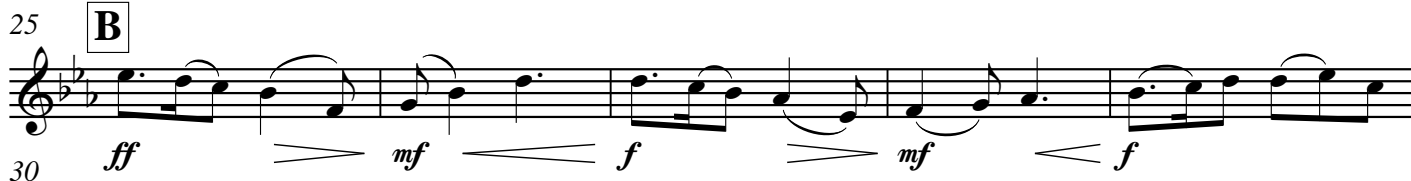
## Volume 4

### 1. Venezia

Largo  $\text{♩} = \text{ca. } 42$

Jean-François Michel

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# My First Concertos

## Volume 4

### 1. Venezia

Jean-François Michel

Largo  $\text{♩} = \text{ca. } 42$

A

B $\flat$  Trumpet  
or Cornet

pno.

play

*pp* *sostenuto*

*p cantabile*

Piano

*pp* *sostenuto*

*p*

7

*mp*

13

*p*

*cresc.*

*poco f*

*pp*

*cresc.*

*mf*

18

*f*

*p*

*f*

*p*

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**B**

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *ff*, *mf*, and *f*. The piano accompaniment features chords and a bass line with dynamics *f*, *mf*, *f*, *mf*, and *mf*. The key signature has three flats and the time signature is 3/4.

28

Musical score for measures 28-32. The vocal line has dynamics *mf* and *f*. The piano accompaniment features chords and a bass line with dynamics *mf* and *f*. The key signature has three flats and the time signature is 3/4.

33

Musical score for measures 33-37. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with a *dim.* marking. The key signature has three flats and the time signature is 3/4.

38

*accel.*

Musical score for measures 38-42. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern in the bass line with a *p* marking. The key signature has three flats and the time signature is 3/4.

43

Musical score for measures 43-47. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern in the bass line with *cresc.* and *mf* markings. The key signature has three flats and the time signature is 3/4.

# 2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$   
pno.

**A**  
play

*f* *p*

6

*cresc.*

*cresc.*

12

*mf*

*mf*

18

*cresc.* *f*

*cresc.* *f*

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24

**B**

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p* and *cresc.* The piano accompaniment features a rhythmic pattern in the bass and chords in the treble, with dynamics *p* and *cresc.* indicated.

30

Musical score for measures 30-34. The vocal line continues with dynamics *f*, *p*, *cresc.*, and *f*. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble, with dynamics *f*, *p*, *cresc.*, and *f* indicated.

35

**C**

Musical score for measures 35-39. The vocal line starts with a rest, followed by a melodic phrase with dynamics *ff*. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble, with dynamics *ff* indicated.

40

Musical score for measures 40-44. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble.

45

Musical score for measures 45-49. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble.

# 3. Showtime

Jean-François Michel

Rock  $\text{♩} = \text{ca. } 116$   
pno.

**A**  
play

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a rhythmic bass line and a melodic line in the right hand. Dynamics include *sfz*, *f*, *mf*, and *cresc.*

Musical score for measures 7-12. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *sfz*, *f*, *sfp*, and *f*.

Musical score for measures 13-19. The piano accompaniment continues. Dynamics include *mf*, *cresc.*, and *sfp*.

Musical score for measures 20-24. The piano accompaniment continues. Dynamics include *f*, *sfp*, *ff*, *sfz*, *mf*, *ff*, and *ff*. A section marker **B** is present at the beginning of measure 20.

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27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A dynamic marking of *f* is present in the final measure of this system.

33

C

D

Musical score for measures 33-38. This system is divided into two sections, C and D. Section C (measures 33-35) features a piano accompaniment with a dynamic marking of *ff*. Section D (measures 36-38) features a vocal line with a dynamic marking of *f cantabile* and a piano accompaniment with a dynamic marking of *f*. A triplet of eighth notes is indicated in the vocal line of measure 38.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and a dynamic marking of *f*. A triplet of eighth notes is indicated in the vocal line of measure 40.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and a dynamic marking of *f*. A triplet of eighth notes is indicated in the vocal line of measure 47.

53

E

Musical score for measures 53-58. This system is labeled E and features a piano accompaniment with a dynamic marking of *ff*. The piano part features a complex texture with many chords and a dynamic marking of *ff*.



# 4. Discover

Jean-François Michel

Adagio  $\text{♩} = \text{ca. } 60$   
pno.

**A**

play

pp legatissimo misterioso pp con grazie

pp legatissimo misterioso

8

p mf

mf pp

16

**B**

pp sostenuto cresc. mp

mp

23

**C**

Allegro  $\text{♩} = \text{ca. } 108$

cresc. mf p

cresc. f p staccato

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29

36

43

50

57

**D** **Meno mosso**  $\text{♩} = \text{ca. } 96$

# 5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*pno.*) dynamic and includes markings for *mf* and *ff secco*. The piano accompaniment features a *sfz* (sforzando) dynamic in the right hand and *mf* in the left hand, with a *ff secco* dynamic at the end. A *Red.* (ritardando) marking is present at the bottom of the system.

Second system of the musical score, starting at measure 7. It includes a vocal line with a *play* marking and a piano accompaniment with a *f* (forte) dynamic. A boxed letter 'A' is placed above the vocal line at the beginning of the system.

Third system of the musical score, starting at measure 13. It includes a vocal line and a piano accompaniment. The piano accompaniment features a *dim.* (diminuendo) dynamic marking at the end of the system.

Fourth system of the musical score, starting at measure 18. It includes a vocal line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, and a piano accompaniment with a *p* dynamic.

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23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *sfz* and *ped.* (pedal). A double bar line with repeat dots is at the end of measure 28.

29

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*. A tempo change to *poco rit.* is indicated above the vocal line. A section marker **B** is placed above the vocal line, with the tempo *Allegro Vivo* and a metronome marking  $\text{♩} = \text{ca. } 168$  below it. A double bar line with repeat dots is at the end of measure 35.

36

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*, *cresc.*, and *mf*. A section marker **C** is placed above the vocal line. A double bar line with repeat dots is at the end of measure 42.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *cresc.*. Section markers **D** and **E** are placed above the vocal line. A double bar line with repeat dots is at the end of measure 49.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *f*. A section marker **F** is placed above the vocal line. A double bar line with repeat dots is at the end of measure 55.

**2 TRUMPETS & PIANO**

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

**2 TRUMPETS & PIANO (ORGAN)**

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
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EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

**2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**2 TRUMPETS & ORGAN**

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

**2 TRUMPETS & CD PLAYBACK**

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
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EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**2 TRUMPETS, BASSOON & CONTINUO**

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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**2 TRUMPETS (CORNETS), SPEAKER & PIANO**

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox