

La Zorra

8-Part Ensemble



Jérôme Naulais

EMR 22109

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Claves / Tambourine (optional)

Maracas (optional)

Drum Set (optional)



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La Zorra

Jérôme Naulais


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2 3 4 5 6 7 8

Bossa nova $\text{♩} = 92$

Musical score for measures 2-8. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar (optional), Claves/Tambourine (optional), Maracas (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as Bossa nova with a quarter note equal to 92 beats per minute. The dynamics are marked with *f* (forte). The piano/guitar part includes chords: Dm, Dm, BbM7, BbM7, Gm7, Gm7, Eø7, Asus4, A7, Eb7. The percussion parts include Claves/Tambourine, Maracas, and Drum Set, with dynamic markings and accents.



A

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes staves for 8 instruments (1-8 in C), Guitar/Piano, Claves/Tambourine, Maracas, and Drum Set. The key signature changes to two flats (B-flat major/D minor) and the time signature remains common time (C). The dynamics are marked with *f* (forte). The guitar/piano part includes chords: Dm7, Gm7, A7, Dm7, Gm7, A7, Dm7, Gm7, A7, BbM7, A7, Eø7, A, A7. The percussion parts include Claves/Tambourine, Maracas, and Drum Set, with dynamic markings and accents.

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B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm7 Gm7 A7 Dm7 Gm7 A7 Dm7 Gm7 A7 BbM7 A7

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm7 Gm7 A7 Dm7 Gm6 A7 Dm7 Gm7 A7 BbM7 Eb9 Eø7 A7

33

34

35

36

37

38

39

40

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set



41

42

43

44

45

46

47

48

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

Gm7 Bb/C FM7 EM9 EbM9 Eb/Db Bb/C C/D



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

Db/Eb Bbm7 A9+ Dm7 Gm7 A7 Dm7 Gm7 A+ Dm7 Gm7 Am7 BbM7 A7

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

f

f

f

Chorus

Dm⁷ Gm⁷ A⁹ Dm⁷ Gm⁶ A+ Dm Dm⁷ Gm⁷ A⁷ B^bM⁷ B^b7 E⁹ A⁷ E^b9



E

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

mf

mf

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ A⁷ Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ A⁷ Dm⁷ Gm⁷ A⁷

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	