

Les Yeux Noirs

Black Eyes

8-Part Ensemble



Arr.: Jérôme Naulais

EMR 21868

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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2 3 4 5 6 7 8 9 10 11 12 13

Calmo ♩ = 92

accel.

Musical score for measures 2-13. The score is for a 3/4 time signature. It includes parts for 8 cellos (1 in C to 8 in C), Piano (optional), Timpani (optional), Glockenspiel (optional), and Percussion (Suspended Cymbal / Snare Drum, optional). The tempo is marked 'Calmo ♩ = 92' and the dynamics range from *mf* to *mp*. The percussion part includes a suspended cymbal and snare drum.

14 15 16 17 18 19 20 21 22 23 24 25 26

Waltz ♩ = 60

A

Musical score for measures 14-26. The score is for a 3/4 time signature. It includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), Timpani, Glockenspiel, and Percussion. The tempo is marked 'Waltz ♩ = 60'. The dynamics range from *f* to *mf*. The percussion part includes a suspended cymbal and snare drum.

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Musical score for measures 27-38. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Timp., Glock., and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* and *f*. The percussion part consists of a steady pattern of slashes.



Musical score for measures 39-51. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Timp., Glock., and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* and *mf*. The percussion part consists of a steady pattern of slashes.

52 53 54 55 56 57 58 59 60 61 62 63

B

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./ Gtr. (opt.) *f*

Timp. *f* C → D
G → A

Glock. *f*

Perc. *f*



64 65 66 67 68 69 70 71 72 73 74 75 76

C

1 in C *f*

2 in C *f*

3 in C *f*

4 in C

5 in C

6 in C *f*

7 in C *f*

8 in C

Pno./ Gtr. (opt.)

Timp. *f*

Glock. *f*

Perc.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	