

# Let's Do The Jive

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Günter Noris

EMR 23893

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Drums** (optional)

**Tambourine** (optional)

**Congas** (optional)



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# Let's Do The Jive

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Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7

Fast Swing ♩ = 172



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Piano / Guitar (optional)  
Drums (optional)  
Tambourine (optional)  
Congas (optional)

8 9 10 11 12 13 14



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Dr.  
Tamb.  
Congas

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**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Dr.

Tamb.

Congas

22 23 24 25 26 27 28

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Dr.

Tamb.

Congas

29

30

31

32

33

34

35

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Dr.

Tamb.

Congas

B $\flat$  B $\flat$  E $\flat$  Edim B $\flat$  C $\flat$  F $^7$  B $\flat$

*mf* *mf* *mf* *mf* *f* *f*



36

37

38

39

40

41

42

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Dr.

Tamb.

Congas

B $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  F $^7$  F $^7$

*f* *f* *f* *f* *f* *f*

Musical score for measures 43-49. The score includes eight horn parts (1 in C to 8 in C), piano accompaniment (Pno.), and three percussion parts (Dr., Tamb., Congas). The piano part includes chord markings: Bb, Eb, and C7.



**D**

Musical score for measures 50-57. The score includes eight horn parts (1 in C to 8 in C), piano accompaniment (Pno.), and three percussion parts (Dr., Tamb., Congas). The piano part includes chord markings: C7, F7, Bb, and Eb. Dynamic markings 'mf' are present throughout.

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	