

Love Train

8-Part Ensemble



Jérôme Naulais

EMR 22288

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Timpani (optional)

Congas (optional)

Drum Set



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Love Train

Jérôme Naulais


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2

3

4

5

6

7

Medium Swing ♩ = 124

A



Musical score for measures 1-7. The score includes parts for 8 horns (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar (optional), Timpani (optional), Congas (optional), and Drum Set. Dynamics range from *f* to *mf*. A box labeled 'A' is placed above measure 5.

8

9

10

11

12

13

14

15



Musical score for measures 8-15. The score includes parts for 8 horns (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar (optional), Timpani, Congas, and Drum Set. Dynamics range from *f* to *mf*. Chord symbols are provided for the piano/guitar part: B^b, F^bM⁷ E^bM⁷, Dm⁷, G, F/G G, Cm⁷ B^b/D, E^b Edim Cm⁷/F, F⁷, B^bM⁷.

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1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr.
Timp.
Cong.
Dr.

Chord symbols: BbM7, Bb, Gm/F, FbM7, EbM7, Dm7, G7, Cm7/Bb/D, Eb, Edim F7, Eb/F, Bb, Cm/Bb, Bb, BbM7, Bb7



B

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./Gtr.
Timp.
Cong.
Dr.

Chord symbols: EbM7, Ab7, Gm7, C7, Fm7, Bb7, C, Am7, D7, G7

C

Musical score for measures 31 to 39. The score includes parts for 8 vocalists (1-8 in C), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Conga (Cong.), and Drums (Dr.). The key signature has three flats (B-flat major/C minor). A 'Chorus' section begins at measure 35. Chord symbols for the chorus are Cm7, BbM7, BbM7, BbM7, BbM7, and Bb7. Dynamic markings include *f* and *mf*. The Pno./Gtr. part includes chords Gm7, C7, Fsus4, F, BbM7 Eb/Bb Cm/Bb, BbM7 Eb/Bb Cm/Bb BbM7 Eb/F, BbM7, BbM7, BbM7, and Bb7. The Drums part includes a triplet of eighth notes in measures 31 and 32, and a triplet of quarter notes in measure 39.



Musical score for measures 40 to 47. The score includes parts for 8 vocalists (1-8 in C), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Conga (Cong.), and Drums (Dr.). Chord symbols for measures 40-47 are EbM7, Dm7, G7, Cm7, F7, BbM7, BbM7, BbM7, BbM7, BbM7, and Bb7. Dynamic markings include *p* and *mf*. The Pno./Gtr. part includes chords EbM7, Dm7, G7, Cm7, F7, BbM7, BbM7, BbM7, BbM7, and Bb7. The Drums part includes a triplet of eighth notes in measure 43 and a triplet of quarter notes in measure 47.

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Timp.

Cong.

Dr.

Cm⁷ B^b/D Eb Edim F⁷ B^b Cm/B^b B^bM⁷ Cm⁷ F B^b7 EbM⁷ Ab⁷ Gm⁷ C⁷



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Timp.

Cong.

Dr.

Fm⁷ B^b7 C Am⁷ D⁷ G⁷ Gm⁷ C⁷ Fsus⁴ F B^bM⁷ Eb/B^b Cm/B^b B^bM⁷ r

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	