

The Man I Love

8-Part Ensemble

Arr.: Jérôme Naulais

George Gershwin

EMR 21875

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E $\flat$ Clarinet
Oboe - C Trumpet
B $\flat$ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$ Clarinet - Trumpet
E $\flat$ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$ Clarinet - Trumpet
C Trumpet
E $\flat$ Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$ Clarinet - Flugelhorn
E $\flat$ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B $\flat$ Clarinet
B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B $\flat$ Clarinet
E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone - Trombone - Euphonium (♭ + ♪)
- 7. Stimme / Voix / Part** B $\flat$ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + ♪)
- 8. Stimme / Voix / Part** B $\flat$ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E $\flat$ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Timpani / Vibra-Slap) (*optional*)

2nd Percussion (Glockenspiel / Suspended Cymbal / Congas) (*optional*)

Drum Set (*optional*)



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Arr.: J. Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the guitar part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is divided into measures, with measure numbers 9 through 16 indicated at the top. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes chord symbols such as C7, Gm7, C#b, F, A7/6, Gm7, C#+, F, Fm, and G#.

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C Animato ♩ = 96

1 in C *mf* *f* *f* *f* *f* *f* *f*

2 in C *f* *f* *f* *f* *f* *f* *f*

3 in C *f* *f* *f* *f* *f* *f* *f*

4 in C *mp* *f* *f* *f* *f* *f* *f*

5 in C *mp* *f* *f* *f* *f* *f* *f*

6 in C *f* *mf* *f* *f* *f* *f* *f*

7 in C *f* *mf* *f* *f* *f* *f* *f*

8 in C *f* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. (opt.) *f* *f* *f* *f* *f* *f* *f*

Perc.1 *mf* To Susp. Cymb. *f* *f* *f* *f* *f* *f* *f*

Perc.2 *f* *f* *f* *f* *f* *f* *f*

Dr. Set *f* *f* *f* *f* *f* *f* *f*

C F Bb7 F Bb A Dm Dm7 Bdim E4/D Gm6/D Dm A7 Dm7


 rall. **D** Tempo primo

1 in C *mp* *f* *f* *f* *f* *f* *f*

2 in C *mp* *f* *f* *f* *f* *f* *f*

3 in C *mp* *f* *f* *f* *f* *f* *f*

4 in C *mp* *f* *f* *f* *f* *f* *f*

5 in C *mp* *f* *f* *f* *f* *f* *f*

6 in C *mp* *f* *f* *f* *f* *f* *f*

7 in C *mp* *f* *f* *f* *f* *f* *f*

8 in C *mp* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. (opt.) *mp* *f* *f* *f* *f* *f* *f*

Perc.1 *mp* *f* *f* *f* *f* *f* *f*

Perc.2 *p* *f* *f* *f* *f* *f* *f*

Dr. Set *mp* *f* *f* *f* *f* *f* *f*

Ddim E97 Dm D7 Gm7 G97 C97 F Fm Cm D7 G97

Susp. Cymb. (mallets) To Congas

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8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	