

# Triumphal Scene From Aida

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Giuseppe Verdi

EMR 21877

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
3. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
5. **Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
6. **Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
7. **Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
8. **Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Snare Drum** (*optional*)

**Percussion** (Cymbals / Bass Drum) (*optional*)



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# Triumphal Scene From Aida

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2 3 4 5 6 7

Allegro maestoso  $\text{♩} = 100$

**A**



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Piano (optional)  
Timpani (optional)  
Snare Drum (optional)  
Percussion (Cymbals / Bass Drum) (optional)

8 9 10 11 12 13 14

**B**



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno. (opt.)  
Timp.  
S.D.  
Perc.

EMR 21877

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Musical score for measures 15-20. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. Dynamics include *mf cresc.*, *f*, and *cresc.*. A double bar line is present at the end of measure 20.

**C**

Musical score for measures 21-29. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. Dynamics include *cresc.*, *ff*, *mf cresc.*, and *ff*. A section marker **C** is located above measure 25. A double bar line is present at the end of measure 29.

30

31

32

33

34

35

36

37

D

Musical score for section D, measures 30-37. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The music features various dynamics such as *mf*, *ff*, and *f*, along with articulations like accents and slurs. There are also triplets and slurs in the woodwind parts.

38

39

40

41

42

43

44

E

Musical score for section E, measures 38-44. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The music features various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulations like accents and slurs. There are also triplets and slurs in the woodwind parts.

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

S.D.

Perc.

*mf* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*p* *cresc.* *f*

Cymbals

*f*



**F**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

S.D.

Perc.

*p*

*mp cantabile*

*mp cantabile*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

60

61

62

63

64

65

66

67

Musical score for measures 60-67. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The key signature is B-flat major. Dynamic markings include *mp cantabile*, *mf*, and *p*. The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).

68

69

70

71

72

73

74

75

76

77

**G**

Musical score for measures 68-77, starting with a section marked **G**. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The key signature is B-flat major. Dynamic markings include *mf*, *mp*, and *f*. The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).

# 8-Part Ensemble

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