

# Trumpet Tune

## 8-Part Ensemble

Arr.: Jérôme Naulais

## Henry Purcell

EMR 21501

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭ + ♯)
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭ + ♯)
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (optional)

**Timpani** (optional)

**Glockenspiel** (optional)

**Snare Drum** (optional)



**EDITIONS MARC REIFT**

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2 3 4 5 6 7 8 9

$\text{♩} = 112$

Musical score for measures 1-9. The score includes parts for 1st through 8th Trumpets (1 in C to 8 in C), Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 112. The dynamic marking is *f* (forte). The score shows the beginning of the piece with various rhythmic patterns and melodic lines for each instrument.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score continues from the previous page, showing the progression of the melody and accompaniment for the various instruments. The dynamic marking remains *f*. The score concludes with a final cadence in measure 18.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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