

# Tuxedo Junction

8-Part Ensemble



Arr.: Jérôme Naulais

EMR 21804

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Tambourine** (optional)

**Percussion** (Glockenspiel / Vibra-Slap) (optional)

**Drum Set** (optional)



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# Tuxedo Junction

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Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Medium Swing ♩ = 116

Musical score for measures 1-7. The score includes parts for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar (optional), Tambourine (optional), Percussion (Glockenspiel/Vibra-Slap optional), and Drum Set (optional). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Medium Swing at 116 beats per minute. The dynamic marking is *mf*. The piano part includes the following chord sequence: Eb6, Ab7, Bb7, Eb6, Ab7, Bb7, Eb6, Ab7, Adim, Ebm6, Ab6, Eb6, Bb7, Eb.

Musical score for measures 8-15. This section is marked with a double bar line and a box containing the letter 'A'. The score includes parts for 8 instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar (optional), Tambourine (optional), Percussion (Glockenspiel/Vibra-Slap optional), and Drum Set (optional). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is *mf*. The piano part includes the following chord sequence: Bb7, Eb6, Ab7, Bb7, Eb6, Ab7, Bb7, Eb6, Ab7, Adim, Ebm6, Ab6, Eb6, Bb7, Eb.

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**B**

Musical score for measures 16-22, section B. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Tamb., Perc., and Dr. Set. The key signature is B-flat major. Dynamics include *f* and *mf*. Chord changes are indicated above the piano/guitar staff: B<sup>b</sup>7, E<sup>b</sup>6, A<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>6, A<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>6, A<sup>b</sup>7, and Adim. Percussion includes a snare drum pattern and a 'To V. - Slap' instruction.



**C**

Musical score for measures 23-29, section C. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Tamb., Perc., and Dr. Set. The key signature is B-flat major. Dynamics include *mf* and *f*. Chord changes are indicated above the piano/guitar staff: E<sup>b</sup>m<sup>6</sup>, A<sup>b</sup>6, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>6, A<sup>b</sup>m<sup>6</sup>, E<sup>b</sup>6, E<sup>b</sup>7, and A<sup>b</sup>6. Percussion includes a snare drum pattern and a 'Vibra - Slap' instruction.

30

31

32

33

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37

D

Musical score for section D, measures 30-37. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. The piano/guitar part includes a chord progression: Abm6, Eb6, Cm7, Fm7, Bb7, Eb6, Ab7, Bb7, Eb6, Ab7, Bb7, Eb6. Dynamics include *ff* and *f*. A double bar line is present at measure 32.



38

39

40

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45

E

Musical score for section E, measures 38-45. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. The piano/guitar part includes a chord progression: Ab7, Bb7, Eb, Fm7, Bb7, Eb6, Ab7, Bb7, Eb6, Ab7, Bb7, Eb6. Dynamics include *f*, *mf*, and *f*. A double bar line is present at measure 40.

# 8-Part Ensemble

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