

Vaya Chicos

8-Part Ensemble

Jérôme Naulais

EMR 21878

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet
C Trumpet
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♭ + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Timpani / Tambourine) (*optional*)

Castanets (*optional*)

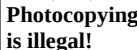
2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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Vaya Chicos

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2 3 4 5 6 7 8 9 10 11 12 13

Paso doble ♩ = 118

The musical score is for the song "The Rose Tree" and is arranged for a large ensemble. It includes the following parts:

- Vocalists:** 8 voices, all in the key of C major. The parts are labeled 1 in C through 8 in C. The first four voices (1-4) are in the soprano and alto ranges, while the last four (5-8) are in the tenor and bass ranges.
- Piano (optional):** The piano part is in the key of C major and features a steady accompaniment with chords and single notes.
- Percussion:**
 - 1st Percussion (Timpani / Tambourine optional):** This part includes a timpani line and a tambourine line. The timpani part has a melodic line with some grace notes, while the tambourine part provides a rhythmic accompaniment.
 - Castanets (optional):** The castanets part provides a rhythmic accompaniment, primarily using eighth and sixteenth notes.
 - 2nd Percussion (Susp. Cymbal / Snare Drum optional):** This part provides a rhythmic accompaniment, primarily using eighth and sixteenth notes.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The overall style is that of a traditional folk song arrangement.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

A

The musical score is for the song "The Rose Tree" and is arranged for a large ensemble. It includes the following parts:

- Vocalists:** 8 vocal parts, numbered 1 through 8, each with a vocal line and lyrics. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The lyrics are repeated in each system.
- Piano (Pno. opt.):** A piano accompaniment part, marked "opt." (optional). It features a melody in the right hand and a bass line in the left hand.
- Tambourine:** A percussion part, marked "Tambourine". It features a melody in the right hand and a bass line in the left hand.
- Castanets (Cast.):** A percussion part, marked "Cast.". It features a melody in the right hand and a bass line in the left hand.
- Percussion (Perc.1, Perc.2):** Two percussion parts, marked "Perc.1" and "Perc.2". They feature a melody in the right hand and a bass line in the left hand.

The score is written in 4/4 time and is in the key of D major. It consists of 16 measures, with a repeat sign at the end of the 16th measure. The tempo is marked "Allegretto".

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The musical score is for the song "The Rose Tree" and is arranged for a vocal soloist and a band. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal soloist part is written in a single staff, while the band part consists of multiple staves for different instruments.

The vocal soloist part begins with a melodic line in the first staff, followed by a series of rests. The band part includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Tamb., Cast., and Perc.2. The band part features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves showing rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).



The musical score for "The Fire of Love" by John Williams is presented in a multi-staff format. It includes eight vocal parts, labeled "1 in C" through "8 in C", and a piano accompaniment section labeled "Pno. (opt.)". The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts are arranged in a choir-like fashion, with each part having its own staff. The piano accompaniment consists of a grand staff (treble and bass clef). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as crescendo and decrescendo hairpins. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines, and the vocal parts often have lyrics written below them. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal ensemble.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

C

1 in C *f* *mp* *mf* *mp*

2 in C *f* *mp* *mf* *mp*

3 in C *f* *mp* *mf* *mp*

4 in C *f* *mf* *mf* *mp*

5 in C *f* *mf* *mf* *mp*

6 in C *f* *p* *mf* *p*

7 in C *f* *p* *mf* *p*

8 in C *f* *mf* *mf* *mf*

Pno. (opt.) *f* *mf* *mf* *mf*

Tamb. *f* *mf* *mp* *mf*

Cast. *f* *mf* *mf* *mf*

Perc.2 *f* *mf* *mf* *mf*



73 74 75 76 77 78 79 80 81 82 83 84 85 86

D

1 in C *mf* *mf* *mf* *mf*

2 in C *mf* *mf* *mf* *mf*

3 in C *mf* *mf* *mf* *mf*

4 in C *mf* *mf* *mf* *mf*

5 in C *mf* *mf* *mf* *mf*

6 in C *mf* *mf* *mf* *mf*

7 in C *mf* *mf* *mf* *mf*

8 in C *mf* *mf* *mf* *mf*

Pno. (opt.) *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf*

Cast. *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf*

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	