

Vienna By Night

8-Part Ensemble



Jérôme Naulais

EMR 21879

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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2 3 4 5 6 7 8 9 10 11 12 13

Valse $\text{♩} = 63$

A

Musical score for measures 2-13. The score is for a Valse in 3/4 time with a tempo of 63 beats per minute. It features eight woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano (optional), Timpani (optional), 1st Percussion (Xylophone / Glockenspiel / Tambourine) (optional), and 2nd Percussion (Susp. Cymbal / Snare Drum) (optional). Dynamics range from *f* to *mf*. A box labeled 'A' is placed above measure 9.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

Musical score for measures 14-27. The score continues from the previous page. It features the same instrumentation: eight woodwinds, Piano, Timpani, 1st Percussion, and 2nd Percussion. Dynamics range from *mf* to *f*. A box labeled 'B' is placed above measure 25.

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Musical score for measures 28-40. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. Dynamics include *mf* and *f*. The key signature is two flats (B-flat and E-flat).



C

Musical score for measures 41-53. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Glock., and Perc.2. Dynamics include *mf* and *f*. The key signature is two flats (B-flat and E-flat).

D

1 in C *f* *mf* *mf*

2 in C *mf* *mf* *mf*

3 in C *f* *mf* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno. *f* *mf*

Timp. *f* *mf* To Tamb.

Glock. *mf*

Perc.2 *f* *mf*

E

1 in C *mf* *f* *f*

2 in C *mf* *f* *f*

3 in C *mf* *f* *f*

4 in C *f* *f* *f*

5 in C *f* *f* *f*

6 in C *f* *f* *f*

7 in C *f* *f* *f*

8 in C *f* *f* *f*

Pno. *f*

Timp. *f*

Glock. Tambourine *f*

Perc.2 *f*

rall.

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2



G

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

102 103 104 105 106 107 108 109 110 111 112 113

H

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

114 115 116 117 118 119 120 121 122 123 124 125 126

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	