

Concertone

for Trombone and Concert Band (2017 - 15')

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1.

Allegro ♩ = 120

The musical score is for the first movement of a Concertone for Trombone and Concert Band. It is in 4/4 time and marked Allegro with a tempo of 120 beats per minute. The score is written for a large ensemble including Trombone solo, Piccolo, Flute I, II, Oboe I, II, English Horn, Bassoon I, II, Contrabassoon, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Cornet in Bb I, II, Trumpet in Bb I, Trumpet in Bb II, III, Horn in F I, II, III, Horn in F II, IV, Trombone I, II, Bass Trombone, Euphonium, Tuba I, II, Double Bass, Timpani, and Snare Drum. The score features various dynamics including *mp*, *mf*, *f*, and *pp*, as well as *unis.* (unison) markings. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for a symphony orchestra, page 10. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn, Bsn I, II, Cbsn, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in Bb I, II, III, Tpt. in Bb I, II, III, Hn. in F I, II, III, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like "unis." and "mf".

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Tbn. solo *f* *mf* *f* *mf*
 Picc.
 Fl. I, II *mp* *mf* *f* *mf*
 Ob. I, II *mp* *mf* *f* *mf*
 Eng. Hn.
 Bsn. I, II *mf* *mf* *mp* *mp*
 Cbsn.
 Cl. in E♭ *mf*
 Cl. in B♭ I *mp* *mf* *f* *mf*
 Cl. in B♭ II, III *mp* *mf* *f* *mf*
 A. Cl. *mp* *mp*
 B. Cl. *mf* *mp* *mf* *mp*
 S. Sax. *mf* *mf* *f* *mp*
 A. Sax. I, II *mp* *mf* *f* *mp*
 T. Sax. *mp* *mf* *mp*
 Bar. Sax. *mf* *mp*
 Crtn in B♭ I, II *mf* *mf* *mp* *mf*
 Tpt in B♭ I *mf* *mf*
 Tpt in B♭ II, III *mf* *f* *mp*
 Hn in F I, III *mp* *mf* *mp* *mp*
 Hn in F II, IV *mp* *mf* *mp* *mp*
 Tbn. I, II *p* *mp*
 B. Tbn. *p* *mp*
 Euph. *mf* *p* *mf* *mp*
 Tba. I, II *mf* *mf* *mp* *mp*
 D. B. *mf* *mp* *mp*
 Timp.

SAMPLE
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Tbn. solo *mf* *f*
 Picc.
 Fl. I II *mf* *mp* *f*
 Ob. I, II *mf* *mp*
 Eng. Hn *mf* *mp*
 Bsn. I, II *mp*
 Cbsn *mp*
 Cl. in Eb
 Cl. in Bb I *mf* *mp*
 Cl. in Bb II III *mp*
 A. Cl. *mf* *mp*
 B. Cl. *mp*
 S. Sax. *f*
 A. Sax. I II *mf* *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Crt. in Bb I II *mp* *mf* *mf* *mp* *mf* *mp*
 Tpt. in Bb I *mp* *mf* *mf* *mp* *mf* *mp*
 Tpt. in Bb II, III *mf* *mp* *mf* *mp* *mf* *mp*
 Hn. in F I III *mp* *mf* *mf* *mp* *mf* *mp*
 Hn. in F II IV *mp* *mf* *mf* *mp* *mf* *mp*
 Tbn. I II *mp* *mf* *mf* *mp*
 B. Tbn. *mp* *mf*
 Euph. *mp* *mf* *mf* *mp* *mf* *mp*
 Tba. I, II *mp* *mf* *mf* *mp*
 D. B. *mp* *mp*
 Tmp.

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45

Tbn. solo

Picc.

Fl. I,II unis.

Ob. I,II *mp* unis. *mf*

Eng. Hrn *mf mp* *mf*

Bsn. I,II unis. *mf*

Cbsn. *mf*

Cl. in Eb

Cl. in Bb I *mp* *mf*

Cl. in Bb II,III *mp* unis. *mf*

A. Cl. *mf mp* *mf*

B. Cl. *mf*

S. Sax. *mp*

A. Sax. I,II unis. *mf*

T. Sax. *mf mp* *mf*

Bar. Sax. *mf*

Crt in Bb I,II

Tpt in Bb I *mf*

Tpt in Bb II,III unis. *mf*

Hn in F I,III unis. *mf mp* *mf*

Hn in F II,IV *mf* *mp*

Tbn. I,II unis. *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *mf*

Tba. I,II unis. *mf*

D. B. *mf*

Timp.

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Tbn. solo *mp* *mf* *f* *mp* *mf*
 Picc.
 Fl. I, II *mp* *unis.* *p*
 Ob. I, II *mp* *p*
 Eng. Hn.
 Bsn. I, II *mp* *mp* *mp*
 Cbsn. *mp*
 Cl. in Eb.
 Cl. in Bb I *mp* *mp* *p*
 Cl. in Bb II, III *mp* *p*
 A. Cl. *mp*
 B. Cl. *mp* *mp*
 S. Sax.
 A. Sax. I, II
 T. Sax.
 Bar. Sax.
 Crt. in Bb I, II
 Tpt. in Bb I *mp* *mp* *p*
 Tpt. in Bb II, III *mp* *mp* *p*
 Hn. in F I, III *mp* *unis.* *mp* *unis.* *p*
 Hn. in F II, IV *mp* *unis.* *mp* *unis.* *p*
 Tbn. I, II *p*
 B. Tbn.
 Euph. *mp* *mp*
 Tba. I, II *unis.* *mp*
 D. B. *mp*
 Timp.

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2.

Moderato ♩ = 100

The musical score is for a symphony orchestra, page 2. It features the following instruments and parts:

- Trombone solo: Starts with a melodic line in the bass clef, marked *mp*.
- Piccolo: Rests throughout.
- Flute I.II: Rests throughout.
- Oboe I.II: Rests throughout.
- English Horn: Rests throughout.
- Bassoon I.II: Rests throughout.
- Contrabassoon: Rests throughout.
- Clarinet in Eb: Rests throughout.
- Clarinet in Bb I: Plays a rhythmic pattern of eighth notes, marked *p*.
- Clarinet in Bb II.III: Plays a rhythmic pattern of eighth notes, marked *p*.
- Alto Clarinet: Rests throughout.
- Bass Clarinet: Rests throughout.
- Soprano Saxophone: Rests throughout.
- Alto Saxophone I.II: Rests throughout.
- Tenor Saxophone: Rests throughout.
- Baritone Saxophone: Rests throughout.
- Trumpet in Bb I: Rests throughout.
- Trumpet in Bb II.III: Rests throughout.
- Horn in F I.III: Plays a rhythmic pattern of eighth notes, marked *p*.
- Horn in F II.IV: Plays a rhythmic pattern of eighth notes, marked *p*.
- Trombone I.II: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests throughout.
- Tuba I.II: Rests throughout.
- Double Bass: Rests throughout.
- Timpani: Rests throughout.

A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Tbn. solo *p* *mp*
 Picc.
 Fl. I,II *mp* *mp* *mp*
 Ob. I,II *mp* *mp* *mf* *mp* *p* *mp*
 Eng. Hn *mp* *mp* *mf* *mp*
 Bsn. I,II *mp* *p*
 Cbsn.
 Cl. in Eb *mp* *mf*
 Cl. in Bb I *mp* *p* *mp*
 Cl. in Bb II,III *mp* *p* *p*
 A. Cl. *p*
 B. Cl. *p* *p*
 S. Sax.
 A. Sax. I,II *p*
 T. Sax. *p*
 Bar. Sax.
 Tpt in Bb I *mp* *mp* *mf*
 Tpt in Bb II,III *mp* *mp* *mf*
 Hn in F I,III *mp* *mp* *mf*
 Hn in F II,IV *mp* *mf*
 Tbn. I,II *mp* *p*
 B. Tbn. *mp* *p*
 Euph. *mf* *p*
 Tba. I,II *mp* *p*
 D. B.
 Timp.

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Tbn. solo *mp* *p* *mp* *mp*
 Picc.
 Fl. I, II *mp* *mp* *mp*
 Ob. I, II *mp* *mp* *mp*
 Eng. Hn. *mp*
 Bsn. I, II *p* *mp*
 Cbsn. *mp*
 Cl. in E♭
 Cl. in B♭ I *mp* *mp*
 Cl. in B♭ II, III *mp* *p* *mp* *mp*
 A. Cl. *mp*
 B. Cl. *p* *mp*
 S. Sax. *mp*
 A. Sax. I, II *mp* *mp*
 T. Sax. *p* *mp* *mp*
 Bar. Sax. *mp*
 Tpt. in B♭ I *con sord.* *p* *3* *senza sord.*
 Tpt. in B♭ II, III *con sord.* *p* *3* *senza sord.*
 Hn. in F I, III *p* *3* *unis.*
 Hn. in F II, IV *p* *3* *unis.*
 Tbn. I, II *con sord.* *p* *3* *senza sord.* *unis.*
 B. Tbn. *p*
 Euph. *p* *3*
 Tba. I, II *p* *3* *unis.*
 D. B. *p*
 Timp.

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Musical score for a symphony orchestra, page 33. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn., Ban. I, II, Cbn., Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Tpt. in Bb I, II, III, Hn. in F I, II, III, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp. The score features various musical notations such as dynamics (mf, mp, p), articulation (accents), and performance instructions (uniso.). A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

The image shows a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 44 at the top left. The score is written for various instruments, including Tbn. solo, Picc., Fl. I II, Ob. I II, Eng. Hn, Bsn I II, Cbsn, Cl. in Eb, Cl. in Bb I, Cl. in Bb II III, A. Cl., B. Cl., S. Sax., A. Sax. I II, T. Sax., Bar. Sax., Tpt in Bb I, Tpt in Bb II III, Hn in F I III, Hn in F II IV, Tbn. I II, B. Tbn., Euph., Tba. I II, D. B., and Timp. The music is in 2/4 time and features a variety of dynamics such as *mf*, *mp*, *p*, and *f*. There are also markings for *unis.* (unison) and *pizz.* (pizzicato). The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE EXTRAIT AUSZUG".

9 $\text{♩} = 82$ $\text{♩} = 124$ *strike bell*
colpo sulla campana

Tbn. solo *f* *mf* *f*

Picc.

Fl. I,II

Ob. I,II

Eng. Hn

Bsn. I, II *mf* *f*

Cbsn. *f*

Cl. in Eb

Cl. in Bb I *Clap Hands*

Cl. in Bb II,III *ds*

A. Cl. *ds*

B. Cl.

S. Sax. *mf*

A. Sax. I,II *m* *p*

T. Sax. *p*

Bar. Sax. *mf* *p*

Crt in Bb I,II

Tpt in Bb I *mf*

Tpt in Bb II,III *mf*

Hn in F I,III *mf*

Hn in F II,IV *mf*

Tbn. I, II

B. Tbn.

Euph.

Tba. I,II *mf* *f*

D. B.

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16

Tbn. solo *mf* *mf* *f* *mf* *fp*

Picc.

Fl. I,II *mf* *mf* *f*

Ob. I,II *mf* *f*

Eng. Hn.

Bsn. I,II *mp* *mf* *f* *mf*

Cbsn.

Cl. in Eb.

Cl. in Bb I *mf* *f*

Cl. in Bb II,III

A. Cl.

B. Cl. *mf* *mf*

S. Sax.

A. Sax. I,II *mf* *fp* *mf* *p* *mf* *tr* *mp*

T. Sax. *mf* *fp* *mf* *p* *tr* *mp* *mf*

Bar. Sax. *mf* *fp* *mf* *p* *mf*

Crt. in Bb I,II

Tpt. in Bb I *mf*

Tpt. in Bb II,III *mf*

Hn. in F I,III *fp* *mf* *mf*

Hn. in F II,IV *fp* *mf*

Tbn. I,II

B. Tbn.

Euph.

Tba. I,II *mp* *f* *mf*

D. B.

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Tbn. solo *mf mp mf*
 Picc. *mf*
 Fl. I, II *mf*
 Ob. I, II *mf*
 Eng. Hn. *mf*
 Bsn. I, II *f mf*
 Cbsn. *f mf*
 Cl. in Eb *mf*
 Cl. in Bb I *mf*
 Cl. in Bb II, III *mf*
 A. Cl. *mf*
 B. Cl. *f mf*
 S. Sax. *mf*
 A. Sax. I, II *mp mf fp mf*
 T. Sax. *mp mf*
 Bar. Sax. *mp mf*
 Crt. in Bb I, II *mf*
 Tpt. in Bb I *mf*
 Tpt. in Bb II, III *mf*
 Hn. in F I, III *f mf fp mf*
 Hn. in F II, IV *f mf*
 Tbn. I, II *mf*
 B. Tbn. *f mf*
 Euph. *mf f mf*
 Tba. I, II, III *f mf*
 D. B. *f mf*
 Timp.

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36

Tbn. solo *fp* *p* *mf*

Picc.

Fl. I II *mf* *f* *mp* *p* *mp* *mp*

Ob. I,II *mf* *f* *mp* *p* *mp*

Eng. Hn *mf* *f* *p* *mp*

Bsn. I,II *mf* *f* *p* *mp* *mp*

Cbsn. *mp*

Cl. in Eb *mf* *f* *p*

Cl. in Bb I *mf* *f* *mp* *p* *mp* *mp*

Cl. in Bb II,III *mf* *f* *mp* *p* *mp* *mp*

A. Cl. *mf* *f* *p* *mp*

B. Cl. *mf* *f* *mp*

S. Sax.

A. Sax. I,II *mf* *f*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Crt. in Bb I,II

Tpt. in Bb I *mp*

Tpt. in Bb II,III *mp*

Hn. in F I,III *mf* *f* *mp* *mp*

Hn. in F II,IV *mf* *f* *mp* *mp*

Tbn. I II *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp*

Tba. I,II *mp*

D. B. *mp*

Trmp.

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Tbn. solo *mp* *mf* *mf*
 Picc.
 Fl. I, II *mp* *mf* *mf* *un.*
 Ob. I, II *mp* *mf* *mf* *un.*
 Eng. Hn.
 Bsn. I, II *un.* *mf* *un.* *mp*
 Cbsn.
 Cl. in E \flat
 Cl. in B \flat I *mf* *mp* *mf* *mf* *mp*
 Cl. in B \flat II, III *mf* *mp* *mf* *un.* *mp*
 A. Cl. *mp* *mf* *mf*
 B. Cl. *mp* *mp*
 S. Sax.
 A. Sax. I, II *un.* *mp* *p* *mp*
 T. Sax. *mp* *mp* *mf*
 Bar. Sax. *mf* *mp* *mf*
 Crt. in B \flat I, II
 Tpt. in B \flat I *mf* *mp*
 Tpt. in B \flat II, III *mf* *mp*
 Hn. in F I, III *un.* *mf*
 Hn. in F II, IV
 Tbn. I, II *un.* *mf*
 B. Tbn.
 Euph. *mf* *mp*
 Tba. I, II *un.* *mf* *un.* *mp* *pizz.*
 D. B. *mf*
 Timp.

SAMPLE
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Tbn. solo *mp* *f*
 Picc. *mf*
 Fl. I, II *mf* *unis.*
 Ob. I, II *mf* *mf*
 Eng. Hn. *mf*
 Bsn. I, II *mf* *unis.*
 Cbsn. *mf*
 Cl. in Eb
 Cl. in Bb I *mf* *mp* *mf*
 Cl. in Bb II, III *mp* *mf* *mp*
 A. Cl. *mp*
 B. Cl. *mf*
 S. Sax. *mf*
 A. Sax. I, II *mf* *mp* *mf* *mp*
 T. Sax. *mf* *mp* *mf* *mp*
 Bar. Sax. *mf* *mp*
 Crt. in Bb I, II
 Tpt. in Bb I *mf* *mp*
 Tpt. in Bb II, III *mf* *mp*
 Hn. in F I, III *mp* *mf* *unis.*
 Hn. in F II, IV *mp* *mf*
 Tbn. I, II *mp* *mf* *unis.*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. I, II *mf* *unis.*
 D. B.
 Timp.

SAMPLE
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